From the vantage point of fall 2009 there is much to celebrate at the DHI. The past year has been one of growth in programs and funding. We have inaugurated a three-year innovation lab on user-modified digital environments for authoring and publishing in the humanities. We have seen results of our second Art of Regional Project, Passion for the Land, in the stories of high sierra ranchers told in collaboration with scholars through the tools of community media. We have experienced the “UC and the Environment” conference and a series of Public Intellectuals Forums. And we have seen an expansion of funds for our core programs, including the Faculty Research Seminars on Science and the Sacred and California Cultures, the faculty and graduate student research clusters that now number eighteen in total, and event co-sponsorship. We have also made spaces available for collaboration with an on-line booking system for our conference room and the creation of four new work spaces for visiting scholars (and four members of the inaugural post-doc class moving in as I type).

Thus far, the DHI has weathered the stark budget reductions without losing programs or staff. And thanks to a new system-wide Humanities Consortium, formed in 2009, we look forward to continued support from the Office of the President and new funds to enable collaborations between Humanities Centers in the coming years.

Looking forward to 2009-2010, I am cautiously optimistic. Seismic shifts are occurring in the structure of our university and the system that supports it. The UC of tomorrow will not look like the UC of today. And there are reasons to suspect that this change will not be good for the humanities, given that we have long been the underfunded sector of our campus community. At the same time, I see mounting evidence of administrative support for the work of our scholars, especially as budgets shrink and research at multiple scales becomes increasingly attractive. Certainly we will continue to do all we can to advocate for our humanities faculty and graduate students here at home and system wide. Their excellence makes this an easy task.

Carolyn de la Peña
Director, Davis Humanities Institute
Associate Professor, American Studies
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DHI Staff

Carolyn de la Peña, Director
Jennifer Langdon, Associate Director
Regina Canegan, Business Manager
jesikah maría ross, ARC Director
Elliott Pollard, Webmaster
Kevin Bryant, Technical Support
Kahala Crayton, Graduate Student Researcher (GSR)
Tiffany Gilmore, GSR
Jessica Loudermilk, GSR
Kara Thompson, GSR
Kyle Junginger, Undergraduate Intern
DHI Advisory Board

Katherine Burnett, Art History
Miroslava Chavez-Garcia, Chicana/o Studies
Jaimey Fisher, German
Milmon Harrison, African Studies/African American Studies
Caren Kaplan, Cultural Studies/Women and Gender Studies
Christopher Reynolds, Music
Zoila Mendoza, Native American Studies
Ana Peluffo, Spanish/Portuguese
Juliana Schiessari, French/Italian
Alan Taylor, History
Claire Waters, English
Wendy Ho, Asian American Studies and UCHRI Representative
Carolyn de la Peña, DHI Director
Faculty Research Seminars

Fall 2008: “Science and the Sacred”

Daniel Stolzenberg, History (convener)
“The Roots of Orientalism: From Sacred Philology to Semitic Culture”

Emily Albu, Classics
“The Battle of the Maps in a Christian Empire”

Allison Coudert, Religious Studies
“Religion and Science in the Long Eighteenth Century”

Mark Elmore, Religious Studies
“Religion and Its Others: Secularism, Reason, and Creativity in the Western Himalayas”

Ari Y. Kelman, American Studies
“Sound and Sentiment in Contemporary Christian Worship Music”

Kari Lokke, Comparative Literature
“Esoteric Enthusiasm: Nineteenth-Century Science in Frankenstein, Zanoni and ‘The Lifted Veil’”

Blake Stimson, Art History
“Between Science and the Sacred: An Inquiry into the Status of the Enlightenment’s Aesthetic Ideal Today”
Faculty Research Seminars, cont.

Spring 2009: “California Cultures - Past, Present, and Future”

Beth Levy, Music (convener)
“California Pageantry”

Miroslava Chavez-Garcia, Chicana/o Studies
“Mapping Youth Cultures on the California Landscape”

Jesse Drew, Technocultural Studies
“‘California Sound’ and Anglo Working Class Culture of the Central Valley”

Robert Irwin, Spanish and Classics
“Consumo mojado: reception of Mexican golden age film in California”

Martha Macri, Native American Studies
“Native Americans in California: Past and Present”

Sunaina Maira, Asian American Studies
“Cultural Citizenship and Boundary Crossings: South Asian, Arab, and Afghan American Youth in the Bay Area”

Graduate Mentoring

• Fellowship Programs
  Presidents’ Pre-doctoral Fellowship
  Research Assistantship in the Humanities
• David Robertson Graduate Residential Fellowship in the Arts
• Graduate Research Symposium
• Professional Development Workshops
Research Clusters

- African Studies
- African American Studies
- American Cultures and Politics
- Asian Pacific American Cultural Politics
- Critical Studies in Food and Culture
- Cultural Resistance in the Global South
- Documentary Studies
- Early Modern Studies
- Eighteenth-Century Studies
- Engaging Scholarship with Immigration, Labor, and Academic Freedom
- Language and Social Contexts
- Latin@American Cultural Studies
- Medieval Research Consortium
- Queer Studies
- Studies in Performance and Practice
- Traveling Debates in Postcolonial Studies
- Technoscience, Culture and the Arts

Supercluster

- Environmental Humanities
The Digital Humanities Initiative @ the Davis Humanities Institute provides a physical and virtual space for digital innovation and collaboration on campus to help graduate students and faculty generate ideas and build the necessary skills to produce multimedia scholarship in the humanities.

The Digital Humanities Initiative just received three years of funding for a laboratory to explore user-modified environments for scholarly collaboration. The first year, 2009-2010, will feature a conference on “modding” from which lab participants and collaborators will produce a prototype for a three-dimensional multi-authored modifiable history of the field.

The Art of Regional Change

—with the Center for the Study of Regional Change

An ongoing effort to link humanities and social science scholars to regional communities, this program supports community-based digital media projects through which youth and other constituents tell their own stories about social, economic, social and environmental issues.

Community Media Projects:
• Passion for the Land (Sierra Valley)
• Youth Voices for Change (West Sacramento)
• Up from the UnderStory (Calaveras County)
This Multi Campus Research Group (MRG) brings together faculty and graduate student scholars in the humanities and social sciences from UC Davis, UC Berkeley and UC Santa Cruz to support research-in-progress. It also opens a dialogue between scholars and the public regarding issues of food, the body, and culture. Major events for 2008-09 included:

• Three Day Conference “Tasting Histories: Food and Drink Cultures Through the Ages”
• Graduate Student Dissertation Retreat

Through the Multicampus Research Programs and Initiatives competition held by the Office of the President, this group also received renewed funding for three additional years of group activities (through 2012). This is a significant achievement given that only 22% of proposals from across the UC campuses received awards.
Public Intellectuals Forum

— with the Center for History, Society and Culture

This ongoing speakers series seeks to bring compelling, challenging ideas out of the university into dialogue with the community.

• Scott McLemee, “Sex. Socialism and Self-education”
• Arlene Davila, “Latino Spin: Public Image and the Whitewashing of Race”
• Nancy Cantor, “Scholarship in Action: Transforming Communities and Higher Education”

DHI Conferences

• “California, the University, and the Environment”
  - with the Environmental Humanities supercluster

• “Lost and Found in Translation: Perspectives on the Movement of Meanings”
  - 2009 Graduate Research Symposium

Professional Development Workshops

—with the Shields Library Humanities Resource Specialists, the Cultural Studies Grad Group, and the Consortium for Women and Research

• “The Smart Grad’s Guide to Cyber-Sleuthing: Using Local and Global Resources for Research in the Humanities and Social Sciences.”

• “Getting Published: Writing for Academic and Trade Publication”
Professional Development Workshops, cont.

- “Virtual Cultures: Exploring Media Resources for Humanities Research”
- “Your Project, In 500 Words Or Less: The Art of Writing an Abstract”
- “Dollars for Dissertations: Grantwriting Strategies for Graduate Students”
- “Born to be Digital: New Technologies in Research and Publishing”
Co-Sponsored Lectures

- Lynette Hunter, “Installation and Constellation in the Vocabulary of Performativity”
- George Yúdice, “Salvadoran Cultural Policy: Redefining the ‘We’ as Export and Managing Cultural Remittances”
- Oliver Scheiding, “Mapping America and the Colonial Imagination”
- Michael Corris, “The Dialogical Imagination: Art after the Beholder’s Share from Abstract Expressionism to the Conversational Aesthetic of Conceptual Art”
- Richard Davis, “Vis and Ramin: A Medieval Persian Romance”
- William Langewiesche, *Vanity Fair* international correspondent
- Flagg Miller, “Bin Laden’s Tapes: The Orders and Disorders of al-Qa’ida’s Audio Jihad”
- Claire Kramsch, “The Promise of Multilingualism: Symbolic Competence”
- Julia Rivera Cusicanqui, “Coca: Culture and Politics in Bolivia”
- Vicki L. Ruiz, “Latino History as United States History”
- Jean Pfalzer, “Driven Out: The Forgotten War Against Chinese Americans”
- Ian Baucom, “Cicero’s Ghost: The Atlantic, the Enemy, and the Laws of War”
- Pascale Brillet-Dubois, “Meaning and Absurdity in Euripides’ *Trojan Women*” and “Absurdity in Euripides”
- Stanley Corngold, “Figures of Consumption in Kafka and Nietzsche”
- Dr. Allen Grieco, “Renaissance Wine Tasting: Sensory Appreciation in 16th Century Italy”
- Luigi Battezzato, “Techniques of Reading and Textual Lay-Out in Ancient Greek Texts”
- Rey Chow, “Postcolonial Visibilities: Foucault, Deleuze, and the New Media Technologies”
- Bryant Terry, “The Politics of Food & Eating in Black Communities: Redefining ‘Soul Food’”
- Molly McGarry, “Spectral Technologies: Spiritualism, Secularism, and Nineteenth-Century New Media”
Events

Co-Sponsored Screenings

• 2001 documentary, “Frontiers of Dreams and Fears”
• Davis Feminist Film Festival

Co-Sponsored Conferences/Symposia

• “Computers and Writing 2009: Ubiquitous and Sustainable Computing @ school @work @ play”
• “Human Rights in the Classroom”
• “Climate Change and Water in the Andes”
• “The Imperial Academy/Neoliberal University”
• “Performance: Reading, Writing and Technology”
LECTURES START AT 5:30 P.M.
RECEPTION AT 7:00 P.M.
Bistro 33, 226 F Street, Davis
FREE AND OPEN TO THE PUBLIC
dhi.ucdavis.edu

11.06.08
ARLENE DAVILA
“Latino Spin: Public Image and the Whitewashing of Race”
co-sponsored by the cultural studies grad group

Illegal immigrant, tax burden, job stealer. Patriot, family oriented, hard worker, model consumer. Since becoming the largest minority group in the U.S., Latinos have been caught between these wildly contrasting images.

Exploring what these caricatures suggest about Latinos’ shifting place in the popular and political imaginary, Arlene Dávila cuts through the media spin to offer a fresh and insightful take on race, politics and culture in America.

Described by Junot Díaz as “the finest, fiercest and most piercing of our public intellectuals,” Arlene Dávila is Professor of Anthropology and American Studies at New York University. She is the author of Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City and Latinos Inc: Marketing and the Making of a People. Her newest book, Latino Spin: Public Image and the Whitewashing of Race, will be released later this year.
Envisioning universities as public goods with a responsibility to engage productively and creatively with the world at large, Nancy Cantor asks what issues and ideas can bring scholars and the public together to make a difference in the world?

Drawing on her own experiences at Syracuse University working with the arts, inclusive education, environmental justice and sustainability, and neighborhood and economic development, Cantor will explore ideas and strategies for creating vibrant connections and reciprocal partnerships between communities and universities.

Nancy Cantor is the 11th Chancellor and President of Syracuse University. In addition to her scholarly work in psychology, Cantor has written and lectured widely on liberal education and the creative campus, championing community collaboration and civic engagement for faculty, students and within higher education as a whole.
FOOD AND DRINK CULTURES THROUGH THE AGES

a scholarly convening, free and open to the public

ROBERT MONDAVI INSTITUTE FOR WINE AND FOOD SCIENCE
UNIVERSITY OF CALIFORNIA, DAVIS • FEBRUARY 27 – MARCH 1, 2009

ARCHIVE TOUR: Food and Wine Collections at the Shields Library

PLENARY SESSION I: The History of Food or the “Taste” of History?
Working at the Crossroads of Food, History, and the World

Doris Witt, University of Iowa, author of Black Hunger: Soul Food and America
Laura Shapiro, author of Something from the Oven, Perfection Salad, and Julia Child
Rachel Laudan, author of The Food of Paradise: Exploring Hawaii’s Cultural Heritage

KEYNOTE ADDRESS: After Taste
Susanne Freidberg, Dartmouth College, author of Fresh: A Perishable History

TASTING WALKABOUT & WELCOME RECEPTION

friday
February 27
1:30 – 7:00 pm

PANEL SESSIONS
World History Through Food: Globalized Food Narratives I & II
Nutrition and Modernity: Local Production and Global Consumption
Making Our Daily Bread: Food Industry, Employment, and Protest
Rethinking Taste: Science, Culture, and the Senses
Cooking Up Home and Culture To Go: Goods, Mobility, and Tradition
Food and Culture: Beyond Edibility
Recipes for Identity: Refining Taste and Curtailing Desire

PLENARY SESSION II: Northern California’s Contributions to Food History:
A Panel and Tasting with Regional Food Innovators

Mike Madison (Moderator), Yolo Bulb, Yolo Press
Rich Collins, California Vegetable Specialties, endive
Mats and Dafne Engstrom, Tsar Nicolai Caviar, caviar
Emily Luchetti, Farallon Restaurant, Nick’s Cove, Waterbar, pastries
Maurice and Cindy Penna, M & CP Farms, olives
Jörg Rupf, St. George Spirits, eau de vie

saturday
February 28
8:30 am – 7:00 pm

PANEL SESSIONS
Creation and Desire: Food Discovery and the Cultures of Production
Eating Rites: Spaces and the Consuming Body
The Environment of Eating: Producing Domesticity in the Kitchen and Beyond
Drinking Cultures: Beverage Development and Identity Formation

sunday
March 1
8:30 am – 12:00 pm

registration required

http://foodandbody.ucdavis.edu/tastinghistories/

CO-SPONSORS
UC Multi-Campus Research Group on World History; UC Multi-Campus Research Group on Food and the Body; Dean of Humanities, Arts, and Cultural Studies; Dean of Social Sciences; Dean of the College of Agricultural and Environmental Science; Vice Chancellor of Research; Department of Food Science and Technology; Department of Viticulture and Enology; Foods for Health Initiative

CO-SPONSORS
UC Multi-Campus Research Group on World History; UC Multi-Campus Research Group on Food and the Body; Dean of Humanities, Arts, and Cultural Studies; Dean of Social Sciences; Dean of the College of Agricultural and Environmental Science; Vice Chancellor of Research; Department of Food Science and Technology; Department of Viticulture and Enology; Foods for Health Initiative

Robert Mondavi Institute
for Wine and Food Science
UC DAVIS

UC DAVIS HUMANITIES INSTITUTE

May 7th - 4:30P.M.
Acclaimed author of the Three Californias, Mars, and Science in the Capital trilogies, Kim Stanley Robinson has spent his career joining scientific research, literary imagination, and environmental awareness in narratives that both engage and challenge readers from all corners of American culture.

25 STORIES from the Central Valley

KEYNOTE ADDRESS
California and the Invention of Permaculture

Photo Exhibit - April 23rd - August 23rd
Theatre Performance - May 8th - 5:45P.M.

This conference is organized by the Environmental Humanities Research Cluster and co-sponsored by the UC Davis Humanities Institute, the John Muir Institute of the Environment, the EPA Air Quality Center at UC Davis, and faculty partners from UC Merced; core funding was provided by a grant from the University of California Office of the President.
LOST AND FOUND IN TRANSLATION: PERSPECTIVES ON THE MOVEMENT OF MEANINGS
A GRADUATE STUDENT RESEARCH SYMPOSIUM

PANEL SESSIONS

TRADUTTORE/ TRADITORE
ORIGINAL TRANSLATIONS
DRAMATIC TRANSLATIONS
MOBILITY, MODERNISM & MEMORIALS

KEYNOTE ADDRESS
Sheldon Lu, Comparative Literature
How Can Fellows Speak to Each Other? Translation, Transmedia, Transdisciplinarity

FRIDAY, MAY 15, 2009 | 8:30AM - 5:30PM
ANDREWS CONFERENCE ROOM
2203 Social Sciences & Humanities Building

UCDAVIS HUMANITIES INSTITUTE
530-752-4327 | dhi@ucdavis.edu | http://dhi.ucdavis.edu
Virtual Cultures Exploring Media Resources for Humanities Research

<table>
<thead>
<tr>
<th>Friday</th>
<th>January 30</th>
<th>10:00am – 12:00pm</th>
<th>Library Instruction Lab</th>
<th>Shields Library</th>
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Bringing together resource librarians and visual arts scholars, this workshop will explore the opportunities and challenges of using multi-media resources for dissertation research. Especially useful for those interested in digital humanities projects and publications, the first part of the workshop will focus on accessing and working with ARTstor, Flickr, YouTube and other such sites. In the second half of the workshop, professors Blake Stimson (Art History) and Eric Smoodin (Film/American Studies) will discuss questions of copyright and fair use, and other legal, professional and creative issues faced by scholars working with multi-media sources. Students are encouraged to bring issues from their own projects to discuss and troubleshoot.

This workshop is offered as part of the Knowledge Networking Workshop Series, a professional development workshop series for UC Davis graduate students in the humanities and social sciences.

Future Workshops

**Your Project, In 500 Words Or Less: The Art of Writing an Abstract**
Friday, February 6
10:00 am – 12:00 pm

**Dollars for Dissertations: Grantwriting Strategies for Graduate Students**
Thursday, March 5
4:10 pm – 6:00 pm

**Born to be Digital: New Technologies in Research and Publishing**
Friday, April 17
10:00 am – 12:00 pm

For more information on this and other workshops, please go to [http://dhi.ucdavis.edu/?page_id=973](http://dhi.ucdavis.edu/?page_id=973) or email dhi@ucdavis.edu.

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Hosted in collaboration with the Shields Library Humanities Subject Specialists and the Cultural Studies Grad Group
YOUR PROJECT, IN 500 WORDS OR LESS:
The Art of Writing an Abstract

February 6, 10am-noon, Andrews Conference Room, 2203 SS&H

Comprehensive yet cogent. Sweeping yet pithy. The challenge of condensing your research in all its complexity and nuance into a single paragraph is the focus of this workshop led by Carolyn de la Peña, Director of the UC Davis Humanities Institute and Associate Professor of American Studies. The workshop will include breakout sessions to discuss individual abstracts so please bring a draft of 500 words or so on a project you’ve submitted before or imagine submitting in the future.

This workshop is offered as part of the Knowledge Networking Workshop Series, a professional development workshop series for UC Davis graduate students in the humanities and social sciences.

FUTURE WORKSHOPS:

Dollars for Dissertations: Grantwriting Strategies for Graduate Students
Thursday, March 5, 4:10-6:00 pm

Born to be Digital: New Technologies in Research and Publishing
Friday, April 17, 2009, 10 am – 12 pm

FOR MORE INFORMATION:
dhi@ucdavis.edu
http://dhi.ucdavis.edu/?page_id=973
Dollars for Dissertations:

Grantwriting Strategies for Graduate Students

This workshop will cover the nuts and bolts of grant writing for dissertation research and writing.

The opening panel will cover how to find grants and develop a funding plan, as well as specific grant writing expectations and strategies in the social sciences and the humanities.

The second part of the workshop features breakout sessions with recent graduate student recipients of internal and external fellowships.

March 5, 4:10-6:00 pm
693 Kerr Hall

This workshop is offered as part of the DHI’s Knowledge Networking Workshop Series

Future Workshops:

Born to be Digital: New Technologies in Research and Publishing
Friday, April 17
10:00 am – 12:00 pm

For more information about this and other workshops, please go to dhi.ucdavis.edu or email dhi@ucdavis.edu.

Hosted in collaboration with the Consortium for Women and Research and the Cultural Studies Grad Group

UCDAVIS HUMANITIES INSTITUTE
BORN TO BE DIGITAL:

NEW TECHNOLOGIES IN RESEARCH AND PUBLISHING

Friday, April 17, 10:00am – 12:00pm, Shields Library Instruction Lab

This workshop is part of KNOWLEDGE NETWORKING, the DHI’s professional development workshop series for graduate students in the humanities and social sciences.

FOR MORE INFORMATION ABOUT THIS AND OTHER WORKSHOPS, please go to http://dhi.ucdavis.edu/?page_id=973 or email dhi@ucdavis.edu.

Hosted in collaboration with the Shields Library Humanities Resource Specialists and the Cultural Studies Grad Group.
Advisory Board Members

through June 30, 2009

Yvette Flores, Chicana/o Studies
Pablo Ortiz, Music
Julia Simon, French and Italian

Course Offerings

Fall 2008
HUM 1: The Late, Great State of California  (Tony Magagna)
HUM 9: Don Quixote and the Modern World  (Adrienne Martin)

Winter 2009
HUM 1: The Blues (Julia Simon)
HUM 13: Witches: Myth and Historical Reality  (Elisabeth Krimmer)
HUM 15: Language and Identity  (Eric Russell Webb)
HUM 18: Performance and the 21st Century: The Mondavi  (Pablo Ortiz)
HUM 144: Marx, Nietzsche, Freud  (Gerhard Richter)

Spring 2009
HUM 1: Crime and Punishment in Literature & Film: Dostoevsky and Woody Allen  (Olga Stuchebrukhov)
HUM 3: Medicine & Humanities  (Yvette Flores)
HUM 113/GER 113: Goethe’s Faust  (Clifford Bernd)
Major Funding and Grant Support

UC Davis
• Dean of Humanities, Arts, and Cultural Studies
• Vice Chancellor of Research
• Vice Chancellor of Information and Educational Technology
• Vice Chancellor of Undergraduate Education
• Dean of Graduate Studies
• Dean of Social Sciences

UC System
• University of California Humanities Research Institute
• University of California Office of the President

California Council for the Humanities

Campus Collaborators

• Center for History, Society, and Culture, Division of Social Sciences
• Center for the Study of Regional Change
• Consortium on Women and Research
• Dean of the College of Agricultural and Environmental Science
• Department of Food Science and Technology
• Department of Viticulture and Enology
• EPA Air Quality Center
• Foods for Health Initiative.
• John Muir Institute on the Environment
• Robert Mondavi Institute for Wine and Food Sciences
• UC Multi-Campus Research Group on Food and the Body
• UC Multi-Campus Research Group on World History
Memberships

- Consortium of Humanities Centers and Institutes
- Imagining America: Artists and Scholars in Public Life
- Western Humanities Alliance
Faculty Research Seminars

- “California Convergences: People, Places, Products” (Winter 2010)
- “Health, Medicine, and Culture in a Globalizing World” (Spring 2010)

Conferences

- Latin@American Cultural Studies Suptercluster
  “Estudios culturales en las Américas: compromiso, colaboración, transformación”

- Western Humanities Alliance Annual Meeting
  “Engagements: Exploring Regional and International Partnerships in the Humanities”

- Funding Workshop with the National Endowment for the Humanities

Public Intellectuals Forum

Beyond the Crisis: The Future of the University

- Andrew Delbanco, American Studies, Columbia University
  “Enough Already: Why Are the Humanities Always In Crisis?”

- Leo Chavez, Anthropology, UC Irvine
  “Beyond Academic Walls: Engaging the Latino Threat Narrative”

- Don Randel, President, Mellon Foundation
  “The Values of the University”
California Studies

The DHI is home of new Mellon funded journal from UC Press, *Boom: a Journal of California*, edited by Louis Warren and Carolyn de la Peña (History, UC Davis). Major activities for 2009-10 will be the planning of first journal issues and a spring conference.