WALID RAAD:
The Loudest Muttering is Over:
Documents from the Atlas Group Archive
A Mixed-Media Presentation

MONDAY JANUARY 14th, 4 – 6 pm
Technocultural Studies Multi-Purpose Room
(formerly the Art Annex)

Raad will present The Atlas Group’s archival material, using photographic slides, notebook pages, and videotape excerpts as historical artifacts, inspired by actual circumstances and objects such as the role of the car bomb in the Lebanese wars, and existing captivity narratives.

Walid Raad is an internationally renowned media artist and cultural critic and an Associate Professor of Art at The Cooper Union in New York City. His work explores themes of fact and fiction, history and memory, the instability of documentary evidence, and the possibilities of cultural resistance. Raad’s works have been shown at prestigious art venues around the world such as Documenta 11, the Venice Biennale, and the Whitney Biennial. His books include The Truth Will Be Known When The Last Witness Is Dead, and My Neck Is Thinner Than A Hair. Raad is also a member of the Arab Image Foundation.

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