The Digital Uncanny: 
Reconfiguring Embodiment in the Age of Surveillance

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4:00 - 5:30pm
Voorhies Hall, Room 126

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Kriss Ravetto is Senior Lecturer of Film and Modern Thought at the University of Aberdeen. She is the author of The Unmaking of Fascist Aesthetics (2001), as well as numerous articles on film, media, gender studies, critical theory, and the digital humanities. In addition to her theoretical work, Dr. Ravetto has also been curator for exhibitions of new media, such as the 2006 New York show, “Interstices: Mediated Gestures, Mechanical Vision, and Fluid Architectures.”