How is knowledge about the past produced, preserved, exhibited, institutionalized, and integrated into public memory? What role do public historians and local communities play in history-making? And, how do libraries, policy, oral history, documentary, and exhibits shape public engagement with local history?

The speakers in the Shields Library’s Public History Series—a film archivist, a bicycle policymaker, an oral historian, and an activist photographer—draw on their work as public historians to explore these issues.

April 8
Rick Prelinger
“From Repository to Workshop: Reinventing the Library and Archives”
www.archive.org/details/prelinger_library
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April 29
Danielle Fodor
“Public Storytelling in an Experimental Community: The Domes, 1971-2008”
SPONSORED BY THE AMERICAN STUDIES PROGRAM

April 22
David Takemoto-Weerts
“Davis, City of Bicycles: a Brief Public History.”
SPONSORED BY THE AMERICAN STUDIES PROGRAM

May 6
Francisco Dominguez
“Activism Through Photography: Yolo County Farm Workers, Documentary and Public History”
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