NATION AND NATURE ON THE BORDERLAND
Performing Nationalism and Environmentalism in the Korean Demilitarized Zone (DMZ)
Suk-young Kim, Ph.D., Assistant Professor, UC Santa Barbara

SHOOTING THE ENEMY
Photographic Attachment in Nanjing Massacre Cinema and the Curious Case of Scarlet Rose
Michael Berry, Ph.D., Associate Professor, UC Santa Barbara

Sponsored by the UC Davis Department of East Asian Languages and Cultures, Department of Theater and Dance, and East Asian Studies Program

Date: Monday - April 27, 2009
Time: 3:10-5:30 pm
Location: Wellman Hall 226

Dr. Suk-young Kim will present her analysis on the divergent perspectives of the Demilitarized Zone in Korea, including both the global movement to preserve the ecological value of the DMZ and the local anxiety to remedy national trauma by eventually abolishing it. She will also explore how global and local performers deploy and reconfigure their activist strategies in claiming this unique geopolitical biosphere.

Dr. Michael Berry will present his analysis of the Nanjing Massacre of 1937 by exploring the place of war photography in Chinese cinema and visual culture, with special attention to the 2007 television miniseries Scarlet Rose: The Goddesses of Jinling.

For more information, please contact: mmyeh@ucdavis.edu