MUSIC, MEDICINE AND GENOMICS

Since ancient times, music has been recognized to have therapeutic value. Greek physicians used flutes, lyres and zithers to heal their patients, vibration to aid in digestion, treat mental illness, and induce sleep. In the course of this lecture, Dr. Assad Meymandi will take a tour de force from ancient Grecian, Persian and Egyptian cultures to present-day, data-driven laboratory findings of the formidable phenomenon of increasing use of music in medicine. He will also examine the relationship between music and genomes.

THURSDAY, APRIL 23, 2009
4:10 PM LECTURE
ARC BALLROOM B
RECEPTION IMMEDIATELY FOLLOWING

Dr. Assad Meymandi is a noted psychiatrist, humanist, and philanthropist, who frequently speaks and writes on diverse topics that relate to his interests in medicine, art, religion, and philanthropy. Dr. Meymandi earned his M.D. degree from George Washington University School of Medicine. In addition, he holds Ph.D.s in both biochemistry and philosophy, and he was awarded an honorary doctorate in humanities. A longtime resident of Raleigh, NC, he is in private practice as a psychiatrist and neurologist.

Dr. Meymandi publishes a magazine, Wake County Physician, now in its 14th year of publication, and writes extensively for the national press.

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