Religion, Literature, & the Arts

A ONE-DAY CONFERENCE AT UC DAVIS
Friday, March 5, 2010 • 9:00am - 5:00pm • Voorhies Hall, Room 126

KEYNOTE SPEAKER:

Giuseppe Mazzotta, Yale University

Literature and Religion
A Medieval and a Baroque poet: Dante and Tasso

A one-day conference on Religion, Literature, & the Arts will address various aspects of the intersection of religion and the arts. Faculty and Graduate Students addressing this intersection come from Art History, Comparative Literature, English, French, Music, Performance Studies, Religious Studies, and Russian.

LIST OF PARTICIPANTS

Amy Champ, PhD candidate, Performance Studies
Catherine Chin, Associate Professor of Religious Studies
Emelie Coleman, PhD candidate, Comparative Literature
Gabriel Hourcade, PhD candidate, French
Heather Jennings, PhD candidate, English
Brody Smith, PhD candidate, French
Henry Spiller, Assistant Professor of Music
Olga Stuchebrukhov, Associate Professor, Russian
Archana Venkatesan, Assistant Professor of Comparative Literature and Religious Studies
Moulie Vidas, Assistant Professor of Religious Studies
Heghnar Watenpaugh, Associate Professor of Art History
Alan B. Williamson, Professor of English

With opening remarks by Jessie Ann Owens, Dean of HArCS, College of Letters and Science
Introduction by Brenda Deen Schildgen, Professor of Comparative Literature
Music Performance by St. Martin’s Camerata

This conference is made possible by Allison Coudert as Castelfranco Chair of Christian Studies, Davis Humanities Institute, Early Modern Research Cluster, English Department, Jewish Studies Program, Middle East/South Asian Studies Program, Religious Studies Program, and the Comparative Literature Department.

FOR MORE INFORMATION:
Contact Prof. Brenda Deen Schildgen at bdschildgen@ucdavis.edu.