Author and image researcher Rich Remsberg will talk about how he finds the photographs, film footage, and sound recordings that enable documentary filmmakers, artists and historians to bring history to life. He will also talk about his new book, *Hard Luck Blues: Roots Music Photographs from the Great Depression*, and his collaboration with the electronic sampling band, The Books.

Rich Remsberg is an Emmy Award-winning archival image researcher working primarily on PBS documentaries, including American Masters, American Experience, and NOVA. His other credits include the independent films Johnny Cash at Folsom Prison, Secrecy, and Killer Poet, as well as the Grammy-nominated CD box set, People Take Warning! His own short films have shown at Slamdance and the Walker Art Center, and he is a regular contributor to NPR's The Picture Show.

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