As editor-in-chief of one of the most renowned and intellectually innovative academic presses, Ken Wissoker promises an engaging and timely presentation on the future of academic publishing. Wissoker has been involved in the publishing industry since 1979 and has been Editor-in-Chief at Duke UP since 1997. His areas of editorial expertise include Anthropology, Cultural Studies, Post-Colonial Theory, Lesbian and Gay Studies, Construction of Race, Gender and National Identity, Literary Criticism, Film, and Popular Music.

Duke UP has published more than a dozen books by UC Davis faculty, including monographs by Marisol de la Cadena, Eric Smoodin, Caren Kaplan, Charles Walker, Parama Roy, Elizabeth Freeman, David Simpson, Joe Dumit (series editor), Donald Dunham, Sunaina Maira, Suzana Sawyer, Diane L. Wolf, Zoila Mendoza, Tim Choy, Colin Milburn, and Arnold Bauer.

Cosponsored by the departments of English, History, and Anthropology; Consortium for Women and Research; the Graduate Group in Cultural Studies; the Hemispheric Institute on the Americas; the American Studies Program; Science and Technology Studies; Cinema and Technocultural Studies; and Office of Graduate Studies.