The UC Davis Jewish Studies Program Presents:

The Memory of Trauma: After the Holocaust and an Era of Genocides
March 3rd & 4th 2013
Buehler Alumni & Visitor’s Center, UC Davis

Sunday, March 3rd 4-6pm Alpha Gamma Rho (AGR) Hall

Film Screening: “NUMBERED” Followed by comments from Professor David Biale and discussion.
A highly visual and emotional journey guided by testimonies and portraits of 50 tattooed Holocaust survivors in Israel, the film documents the conditions during which these tattoos were assigned as well as the meaning they took on in the years following the war. In fact, the film’s protagonist is the number itself, as it evolves and becomes both a personal and collective symbol from 1940 to today, and sometimes is taken on as a tattoo by the 2nd or 3rd generation today. The survivors’ scars, paradoxically unanimous and anonymous, reveal themselves to be diverse, enlightening, and full of life.

Monday, March 4th 9:30am-5pm Founders Board Room

I. The Memory of Genocide: Places and Practices after the Holocaust
II. (Re)Creating Holocaust History and Memory
III. The Trauma of Memory and the Memory of Trauma
IV. Justice, Restitution and Representation in a Global Context

Co-sponsored by: the Departments of German, History, Spanish, Sociology, and the Cultural Studies Program, the UC Davis Humanities Institute, the UC Davis Human Rights Initiative, and the University of California Human Rights Collaboration.

This conference is generously funded by the Tauber Family Foundation and the Bernard Osher Foundation

The conference is open to the academic community and to the general community
Refreshments will be served throughout the conference

For more information, please contact Jewish Studies: E-mail: JST@ucdavis.edu; http://jewishstudies.ucdavis.edu