Palestinian Hip Hop, Youth Culture, and the Youth Movement

Sunaina Maira’s book focuses on new youth cultures and protest politics produced by Palestinian youth who have come of age since the Oslo Accords: jil Oslo, or the Oslo generation. Based on ethnographic research and interdisciplinary analysis, it explores the intersections between Palestinian hip hop and the youth movement that emerged during the Arab uprisings in 2011, demonstrating the ways in which new cultural and political imaginaries are being expressed in both sites, that are rethinking and reviving the possibility of a de-colonial present.

Maira is Professor of Asian American Studies at UC Davis and affiliated with the Middle East/South Asia Studies program. She is the author of Desis in the House: Indian American Youth Culture in New York City and Missing: Youth, Citizenship, and Empire After 9/11. Maira’s recent publications include a monograph based on ethnographic research in Palestine, Jil [Generation] Oslo: Palestinian Hip Hop, Youth Culture, and the Youth Movement, and a co-edited volume, The Imperial University: Academic Repression and Scholarly Dissent.