This presentation brings Mose Almosnino’s *Crónica de los reyes Otomanos* (Chronicle of the Ottoman Kings) to the fore as one of the foundational texts of Jewish political thought in the Ottoman world.

It looks at Almosnino’s ideas on the principles and foundations of effective government and the features of sound imperial organization, as exemplified by Suleyman the Magnificent’s reign and the urban organization of 16th-century Constantinople.

There will be a comparative investigation of Almosnino’s views on imperial greatness with the ideas of early modern Italian political writers, such as Giovanni Pontano and Giovanni Botero, on the constituents and manifestations of magnificence and political greatness.

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His publications include *Well Begun is Only Half Done: Tracing Aristotle’s Political Ideas in Medieval Arabic, Syriac, Byzantine, and Jewish Sources* (ACMRS, 2011) and *Marsilus of Padua at the Intersection of Ancient and Medieval Cultures and Traditions of Learning* (University of Toronto Press, 2012).

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