Medieval Association of the Pacific
50th Anniversary Conference

A Global
Middle Ages

March 31–April 2, 2016

Hosted by the
University of California, Davis
President Michael Hanly, Washington State University

Vice President
Leslie Arnovick, University of British Columbia

Treasurer
John S. Ott, Portland State University

Secretary
Anne Laskaya, University of Oregon

Council Members

Maria Bullon-Fernandez, English, Seattle University
Matthew Fisher, English, UCLA
Shirin Khanmohamadi, Comparative and World Literature, San Francisco State University
Kim Klimek, History, Metropolitan State University of Denver

Annie Knowles, English graduate student, University of Oregon
Heather Maring, English, Arizona State University

Alison Perchuk, History of Art and Architecture, CSU Channel Islands
Robert Rouse, English, University of British Columbia
Catherine Saucier, Music History, Arizona State University
David Wacks, Spanish, University of Oregon
Scott Wells, English, California State University, Los Angeles
Miranda Wilcox, English, BYU

Editors of Chronica Justin Brock and Anne Laskaya, University of Oregon

Local Planning Committee

Emily Albu, Classics, UCD; Mark Halperin, Chinese, UCD; Cloe Le Gall-Scoville, Comparative Literature, UCD; Sally McKee, History, UCD; Brenda Schildgen, Comparative Literature, UCD; Jocelyn Sharlet, Comparative Literature, UCD; Claire Waters, English, UCD
Opening Session
4-5:15 PM
Conference Center Ballroom A
Global Middle Ages

Presider: Kevin Roddy (Emeritus, University of California, Davis)

- Going Beyond the Seas: Travellers, Dangers, and General Attorneys in Fourteenth-Century England, Arlene Sindelar (University of British Columbia)
- Translating the Scholarly Slave-Girl: the *Qissat al-Jāriya al-‘Ālimah*: from the 1001 Nights to the Mayan Yucatan, Christine Chism (UCLA)
- Dreamtime, circa 1000? Rolf de Heer’s *Ten Canoes* and ‘medieval’ Arnhem Land, Louise D’Arcens (Macquarie University, Sydney, Australia)

Reception: 5:30 - 7:00 pm
Ralph Hexter, UCD
Richard Unger, UBC
Ballroom B, UC Davis

Friday, April 1
Registration and Book Fair: 8:00 am - 4:00 pm
Coffee and Refreshments: 8:00 - 11:00 am, Conference Center Atrium

Session I: 9:00 - 10:30 am

1. Looking East and West in Medieval Monastic Hagiography
   Ballroom A
   Presider: Georgiana Donavin (Westminster College)
   - Captive Crusaders between East and West in Twelfth-Century Hagiography, Katherine Allen Smith (University of Puget Sound)
   - Persian East and Irish West in Hohenstaufen Germany, Scott Wells (California State University, Los Angeles)
   - Visions in the Desert: Imagining the Desert as God’s Dwelling Place in the Early Medieval West, Susan Wade (Keene State College)

2. Anglo-Saxon Lives and Letters
   Conference Room A
   Presider: Mark Amodio (Vassar College)
   - “With the twelve prayer psalms, I adjure you . . .” The Use of Psalms in Anglo-Saxon Charm Performance, Leslie Arnovick (University of British Columbia)
   - Veneration of Literacy and Learning in the Works of Bede, April Crandall (University of Nevada, Reno)
   - *Imago Dei* and Old English Saints’ Lives, Heather Maring (Arizona State University)
3. War
Conference Room B
**Presider:** Sally McKee (University of California, Davis)
- **Style and Trauma in Malory's *Morte Arthure***, Anne Laskaya (University of Oregon)
- **The Art of War: Teaching the Warrior Ethos to Disadvantaged College Students**, Kim Klimek (Metropolitan State University of Denver)
- **Is Beowulf a Tang dynasty poem?** Michael Calabrese (California State University, Los Angeles)

4. Advice, Conduct, and Citizenship
Ballroom B
**Presider:** Arlene Sindelar (University of British Columbia)
- **Sancho IV and Juan Manuel Advise Their Sons: Be Chaste, Stay Sober and Keep Good Company**, Maria Cecilia Ruiz (University of San Diego)
- **The Good Conciliar Citizen: Nicholas Cusa at the Council of Basel**, Denise Kawasaki (SUNY Empire State College)
- **The Example of Rome: Friendship and the Republic in *Decameron* X.8**, Monica Keane (University of California, Davis, Independent Scholar)
- **John Bale's Reforming Drama**, Julie Paulson (San Francisco State University)

Session II: 10:45 am - 12:15 pm

1. Global Networks/Local Objects: Museum Display in the Global Middle Ages
   Conference Room A
   **Presider:** Bryan C. Keene (The J. Paul Getty Museum, Pepperdine University)
   - **Adapting the Byzantine**, Alexandra Kaczenski (The J. Paul Getty Museum, Andrew W. Mellon Fellowship in Post-Classical Latin, UCLA)
   - **Peregrinations of Pewter and Parchment**, Rheagan Martin (The J. Paul Getty Museum, Pepperdine University)

2. Medieval Mysticism: Persia and Beyond
   Ballroom A
   **Presider:** Jocelyn Sharlet (University of California, Davis)
   - **Eckhart, Porete, al-Hallāj: Medieval Parallels**, Stephanie Violette (University of New Mexico)
   - **The Medieval Persian Poetics of Creation**, Pardis Minuchehr (George Washington University)
   - **The Concept of Taste (*Dhawq*) in Later Sufism: Rumi's *Mathnawi* in Context**, Leyla Tajer (International Islamic University Malaysia)

3. Digital Pedagogy in Medieval Studies
   Conference Room B
   **Presider:** Phyllis Brown (Santa Clara University)
   - **Digital Journeys: Using ArcGIS Story Maps in a Medieval Travel Course**, Kate Craig (Auburn University)
   - **Digital Tools for Teaching Art History: Online Exhibitions and 3D Reconstructions**, Kristine Tanton (Pomona College)
   - **Omedka as a Digital Platform for Undergraduate Research on Medieval London**, Ester Liberman Cuenca (Fordham University)
4. Controlling Commodities  
Ballroom C  
**Presider:** Shirin Khanmohamadi (University of San Francisco)  
- **Controlling Prostitution in Hispania under Municipal and Ecclesiastical Power,** Maria Margarita Tascon González (University of León)  
- **Cattle-Raiding and the Marismas of Seville in the Poema de Alfonso oncen,** Michael McGlynn (National Taiwan University)  
- **A Historical and Semiotic Analysis of Clothing in the Cantigas de Santa Maria,** Linda Matheson (University of California, Davis)

12:15-2:15  
Luncheon Ballroom B  
MAP Business Meeting  
Michael Hanly, President, MAP, presiding  

Coffee and Refreshments: 2:00 - 4:00 pm, Conference Center Atrium

Session III: 2:30- 4:00 pm

1. Music, Devotion, and Divine Authority  
Conference Room A  
**Presider:** Catherine Saucier (Arizona State University)  
- **Defeating Antichrist, Defending the Church: Music in the Ludus de Antichristo,** Leann Wheless Martin (University of Washington School of Music)  
- **Ut nos quos amabat: Building Community at Cambrai Cathedral Through Musical Devotions,** Jane Hatter (University of Utah School of Music)  
- **Fons et origo: Rome and the Development of European Sacred Music, c. 500-c. 1500,** John T. Brobeck (University of Arizona, School of Music)

2. Late Antique Territories and Genealogies  
Ballroom A  
**Presider:** Jocelyn Sharlet (University of California, Davis)  
- **Theodora’s Apples: Representing a Holy Mother,** Kriszta Kotsis (University of Puget Sound)  
- **Symeon and the ‘Arabs’: A Case of Demographic Change in Northern Syria,** Dina Boero (Independent Scholar)  
- **Ethnogenesis: Parallels in the Formation of Islam and the West,** Yuen-Gen Liang (Wheaton College)

3. John Gower’s Learning  
Conference Room B  
**Presider:** John Fyler (Tufts University)  
- **Midas’s Touch: Erotic Economies in Book V of the Confessio Amantis,** Diane Cady (Mills College)  
- **Gower and the Science of Classical Narratives,** Amanda Gerber (Eastern New Mexico University)  
- **The School Days of John Gower: Reflections on Trivium Texts in his Poetry,** Georgiana Donavin (Westminster College)
4. 20\textsuperscript{th} and 21\textsuperscript{st} Century Reception
Ballroom C

Presider: Matthew Vernon (University of California, Davis)

- Brienne the Beauty and the Tradition of Chivalric Romance, Tori White (University of California, Davis)
- Global Medievalism: From Model Books to Manga, Leslie Ross (Dominican University of California)
- Shieldmaidens, Slaves, and Earls: Women in 21\textsuperscript{st} Century Viking Narratives, Cloe Le Gall-Scoville (University of California, Davis)

Plenary 4:15 - 5:30 pm
Ballroom B

Monica Green, History, Arizona State University
A Global Middle Ages: Genetic Connections

Introduction
Joan Cadden, Emerita, History, UC Davis

Conference Banquet: 7:00 - 9:30 pm
Buehler Alumni Center
50\textsuperscript{th} Anniversary Celebration
Michael Hanly, President MAP, Presiding

Past Presidents of MAP: Richard Rouse, George Brown, Phyllis Brown, Georgiana Donavin, Andy Kelly, Dhira Mahoney, Jerry Murphy, Anita Obermeier, Glenn Olsen, Richard Unger, Nancy van Deusen

Saturday, April 2
Registration and Book Fair: 10:00 am - 4:00 pm
Coffee and Refreshments: 8:00 am - 12:30 pm

Session IV: 8:30-10:00

1. Crossroads: Mediterranean Networks of Trade and Influence
Ballroom A

Presider: John Ganim (University of California, Riverside)

- Falconry as Literary Exchange in the Thirteenth-Century Mediterranean, Sara Petrosillo (University of California, Davis)
- Charting Knowledge Production in the Islamic Middle Ages, Lillian Fahrhat (Rutgers, State University of New Jersey)
- A Viking Sepulcher? The Crusades and the Parish Church at Forshem, Sean Mock (University of Oregon)
- Swedes, Slavs, and Silver: Viking Actions and Impact in Russia, and the Levant, Bryna Milligan (University of New Mexico)

2. Male and Female in Medieval French Literature
Ballroom C

Presider: Noah Guynn (University of California, Davis)

- Conditions of the Female Gaze: Regulating Masculine and Feminine Desire in Bisclavret, Kortney Stern (Mills College)
- Bisclavret: a Rereading of Little Red Riding Hood, Doaa Omran (University of New Mexico)
- The Voyage of Tristan and Yseut: Tracing the Iterations of Thomas’s Almost-Lost Love Dialogue, Kathryn Levine (University of California, Berkeley)
Conference Room B

Presider: Jane Hatter (University of Utah)

- Singing What is Not Easily Said: Sounds and Songs in Medieval Chronicles from Saint Gall, Prague, and St. Évreult, Lori Kruckenberg (University of Oregon)
- The Poetics of Melody: Remedy of Fortune, Chris Gobeille (University of California, Los Angeles)
- The Grammar and Rhetoric of Gregorian Chant, William Peter Mahrt (Stanford University)

Conference Room A

Presider: Robert Rouse (University of British Columbia)

- The Knowledge Problem: Christian Authority in The Book of John Mandeville, Chelsea Henson (El Camino College)
- John Mandeville and the World in Movement, Gina Lorenz (UCLA)
- “When I wocke, all was ceaste”: The Dream-frame and the Transfer of Sound in The Isle of Ladies and Other Middle English Dream Visions, Emily Osbourne (University of British Columbia)
- Printing the End of the Canterbury Tales: Caxton to Skeat (and Beyond), Míceál Vaughan (University of Washington)

Session V 10:15 am - 11:30 pm

1. Anti-Judaism: Legend, Chronicle, Image

Presider: Michael Calabrese (California State University, Los Angeles)

- Why the Legend of Harold of Gloucester is a Boy Crucifixion Story, Roger Dahood (University of Arizona)
- Prooftext Rhetoric: A Critique of Cosmopolitanism in the Chronicle of Solomon bar Samson, Natalie E. Latteri (University of New Mexico)
- Ethnic Signs and Strategies in the Stuttgart Psalter, James Mitchell (San Francisco State University)

2. Monks and Nuns: Theology and Rhetoric

Presider: Maureen Miller (University of California, Berkeley)

- Evolution of Excommunication, Michael McClatchey (University of Nevada, Reno)
- The Institutionalization of Monastic Practice from Antony to Benedict, James A. Smith (University of Nevada, Reno)
- Knights and Brides: Purgatory and the Nuns of Helfta, Anna Harrison (Loyola Marymount University)
- The Rhetorical Politics of Early Cistercian Hagiography, Marjory Lange (Western Oregon University)

3. Romance Translations: Peoples, Places, Wonders

Presider: Emily Albu (University of California, Davis)

- Oriental Fantasy in Lambert le Tort’s Roman d’Alexandre, David Rollo (University of Southern California)
- “Of wonder folk 3ee habbeth yherd / that wonneth in this middelerde”: The Ecological Imagination of Kyng Alisaunder, Robert Rouse (University of British Columbia)
- Translating Saracens: Genealogies of Islam in Medieval European Epic, Shirin Khanmohamadi (San Francisco State University)
4. Medicine across Cultural Divisions
   Ballroom C
   Presider: Glenn Olsen (University of Utah)
   - Are All Doctors Greek? The Movement of Medical Practitioners, Patients, and Pilgrims in the Early Middle Ages, Norman Underwood (UC Berkeley)
   - Whither Somnos: Problems with Describing Medieval Sleep Patterns in Light of Recent Anthropological Research, Kevin Roddy (UC Davis)

Session VI: 11:45 – 1:00 pm

1. Expanding the World: Mapping West and East
   Conference Room B
   Presider: Richard Unger (Emeritus, University of British Columbia)
   - Conceiving Amerigo Vespucci's Triangle, Carolin Alff (Universität Heidelberg)
   - Medieval Mappaemundi: Juxtaposition and Desire, Jane Beal (UC Davis)
   - East of Antioch on the Medieval Peutinger Map, Emily Albu (UC Davis)

2. Creating Saints and Crafting Sanctity: Iceland and Ireland to Italy
   Ballroom A
   Presider: Kate Craig (Auburn University)
   - Ravenna's Hagiographic Landscape: Saints Native and Foreign, Eastern and Western, Edward M. Schoolman, (University of Nevada, Reno)
   - Elijah East and West: Mediterranean Prophet, Italian Saint, Alison Locke Perchuk (California State University Channel Islands)
   - Irish Saga and Hagiography: Writing over Cú Chulainn with Colm Cille, Karen Norwood (University of Nevada, Reno)
   - The Edge of the World: Becket's Cult in Iceland, Kay B. Slocum (Capital University)

3. Sexual Transgression
   Conference Room A
   Presider: Leslie Arnovick (University of British Columbia)
   - Albert the Great on Sodomy, Glenn W. Olsen (University of Utah)
   - Prosecuting Black Africans in the Criminal Courts of 16th Century Valencia: The Case of the “Poor and Miserable” Widow Lluisa against the amors carnals of Isabel, Thomas Franke (University of California, Santa Barbara)
   - Carolingian Queen Theutberga's Fertility, Sterility, and Sodomitical Incest, Anita Obermeier (University of New Mexico)

4. Locating Identities
   Sponsored by MEARCSTAPA
   Ballroom C
   Presider: Marijane Osborn (Emerita, University of California, Davis)
   - “It tells us that the casket was made from the bone of a beached whale,” Asa Mittman and Susan Kim (California State University, Chico and Illinois State University)
   - Her, Hic, H•r: Where in the World is the Franks Casket?, Susan Kim and Asa Mittman (Illinois State University and California State University, Chico)
   - The Hermaphrodite, the Intersex, and the Pardoner’s Body, Kim Zarins (California State University, Sacramento)
Lunch 1-2:30
Casual lunch provided
Conference Lobby

Session VII: 2:30 – 3:45
Ballroom A

Medieval Cities: Crossroads in Time and Space

Presider: Brenda Deen Schildgen (University of California, Davis)
- **Local Alterity: Venice and Its Peripatetic Saint**, Letha Ch’ien (University of California, Davis)
- **A Tale of Two Cities: The Roman Jubilee in Padua, 1300-1305**, Henrike Christiane Lange (University of California, Berkeley)
- **The Thousand and One Churches of Ani: A Medieval Ghost City in History and Memory**, Heghnar Watenpaugh (University of California, Davis)

Session VIII 4:00-5:15

1. Mapping Global Histories
   Ballroom C
   Presider: George Brown (Emeritus, Stanford University)
   - **Simulating/Dissimulating 'Islam' in Medieval Travel Narratives: Representations of Timurid India in Pero Tafur's Andanças e viajes de Pero Tafur por diversas partes del mundo avidos**, Zainab Cheema (University of Texas, Austin)
   - **Globalization in the 12th Century: Gervase of Tillbury’s Interconnected World**, Cordelia Ross (University of California, Davis)
   - **Global and Plural in Medieval Universal Histories**, Neguin Yavari (Independent Scholar and Middle East Institute, Columbia)

2. Medievalism in/and the 19th Century
   Conference Room A
   Presider: Seeta Chaganti (University of California, Davis)
   - **Isolation, Suffering and Regret: Images of Hell in Franz Liszt’s Dante Symphony**, Tekla Babyak (Cornell University)
   - **Thomas Becket in Normandy: Resistance and Remembrance**, Alyce A. Jordan (Northern Arizona University)
   - **When was the West? The Siegfried Myth in Django Unchained**, Matthew Vernon (University of California, Davis)

3. Miracle Stories
   Conference Room B
   Presider: Claire Waters (University of California, Davis)
   - **A ‘Jewere’ in ‘Asye’: Necropolitics and the Foreign Space in The Prioress’s Tale**, Jacquelyn Hendricks (Santa Clara University)
   - **“Sed neque silentio pretereundum”: An Analysis of the Miracles of Saint William of Norwich**, Sarah Obenauf (University of New Mexico)
   - **Hugh of Lincoln and the Sovereign Exception**, Heather Blurton (University of California, Santa Barbara)
Plenary 5:15 - 6:15 PM

Ballroom B

Professor Andy Kelly, English, UCLA, Emeritus

Introduction, Michael Hanly, President of MAP

Jews and Other Non-Christians in Late Medieval England: By Report and in Person

Closing Reception: 6:15-7:15 PM

Conference Center Atrium

End of the 2016 MAP Conference

The Local Planning Committee thanks the Executive Vice-Chancellor and Provost, Ralph Hexter, Interim Dean Susan Kaiser, the College of Letters and Science, the Departments of Comparative Literature, Classics, East Asian Languages and Literature, English, French & Italian, History, Medieval and Early Modern Studies, Religious Studies, and Spanish, for their generous support of this year's conference, and the students, staff, and faculty of the University of California Davis, especially Cloe Le Gall-Scoville, ABD in Comparative Literature and graduate research assistant for the conference, Dorian Signori, conference support, Languages and Literatures, Amanda Batarseh, who designed the poster and program, and all others who volunteered their time and energy in support of this event.

The Medieval Association of the Pacific is an organization of university faculty, students, and independent scholars from around the Pacific Rim, including North America, Japan, Australia, and New Zealand. The Association was founded in 1966 and has a distinguished history of supporting interdisciplinary medieval studies.

www.medievalpacific.org