**Between Angels and Replicants:**

"What is Human Now?"

**Priscilla Wald**

Tuesday, May 10, 2016

126 Voorhies

4:10-6:00 p.m.

*Reception to follow*

**Priscilla Wald** is R. Florence Brinkley Professor of English and Director of Program in Women’s Studies at Duke University. She teaches and works on U.S. literature and culture, particularly literature of the late-18th to mid-20th centuries, contemporary narratives of science and medicine, science fiction literature and film, and environmental studies. She is the author of *Constituting Americans: Cultural Anxiety and Narrative Form* (Duke, 1994) and *Contagious: Cultures, Carriers, and the Outbreak Narrative* (Duke, 2008). She is the editor of *Literature and Science: Cultural Forms, Conceptual Exchanges* (Duke, 2002) and the co-editor, with Michael Elliott, of *The American Novel, 1870-1940* (volume 6 of the *Oxford History of the Novel in English*) (Oxford, 2014). She is currently at work on a book-length study entitled “Human Being After Genocide.” This work chronicles the challenge to conceptions of human being that emerged from scientific and technological innovation in the wake of the Second World War and from the social and political thought of that period, which addressed the geopolitical transformations that followed the war and decolonization movements.

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