Karaoke, Queer Aesthetics, Queer Theory

Thursday, January 11th Talk
4-6pm, Hart Hall 3201
Part of CST Colloquium Series

The Queer, Feminist, and Trans Studies (QFT) Research Cluster Presents...

A Talk and Workshop by
Dr. Karen Tongson

Karen Tongson is Associate Professor of English, Gender Studies and American Studies and Ethnicity at the University of Southern California, and the author of Relocations: Queer Suburban Imaginaries (NYU Press). Her work has appeared in numerous venues in print and online, including academic journals such as Public Culture, Social Text, GLQ, American Quarterly and Nineteenth-Century Literature, as well popular venues like L.A. Weekly, BuzzFeed Reader, and Public Books. She has a forthcoming book with ForEdge Press on Why Karen Carpenter Matters, and has two books in progress: Empty Orchestra: Karaoke in Our Time, and Normal Television: Critical Essays on Queer Spectatorship During the "New Normalcy." Postmillennial Pop, the award-winning book series she co-edits with Henry Jenkins at NYU Press, has published over a dozen titles. You can also hear Karen talk about pop culture, the arts and entertainment on the weekly Pop Rocket Podcast, hosted by Guy Branum.

Twitter: @inlandemperor
Pop Rocket Podcast: http://www.maximumfun.org/shows/pop-rocket

Friday, January 12th Workshop, 12-2pm
Gender, Sexuality, & Women’s Studies Conference Room
Hart Hall, First Floor

Co-Sponsored by:
Queer, Feminist, and Trans Research Cluster, Asian American Studies, Chicana/o Studies, Cultural Studies, English, Feminist Research Institute, French and Italian, Gender, Sexuality, and Women's Studies, Performance Studies, and Spanish and Portuguese