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### **Education**

2004 Ph.D., American History, Brandeis University, Waltham, Massachusetts.  
1990 M.S., Columbia University, Graduate School of Journalism, New York, N.Y.  
1989 B.A., History, Canisius College, Buffalo, N.Y.

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### **Employment**

Current **Associate Director**, Humanities Institute, University of California, Davis.  
2009-2010 **Visiting Scholar**, History Department, University of California, Berkeley.  
2008-2009 **Visiting Scholar**, The Bill Lane Center for the American West,  
Stanford University, Stanford, CA.  
2007-2008 **Postdoctoral Fellow**, Introduction to the Humanities, Stanford University.  
2004-2007 **Visiting Assistant Professor**, Wellesley College, Wellesley, MA.  
2003-2004 **Mellon Post-Dissertation Fellow**, American Antiquarian Society,  
Worcester, MA.  
2003 **Adjunct Professor**, GSLIS, Queens College, CUNY, Flushing, N.Y.  
1998-2002 **Teaching Fellow**, History Department, Brandeis University, Waltham, MA.  
1996-97 **Staff Writer**, *Newsday*, 235 Pinelawn Rd., Melville, N.Y.  
1991-95 **Reporter**, *The Buffalo News*, One News Plaza, Buffalo, N.Y.  
1991 **Newswoman**, The Associated Press, Albany, N.Y. Bureau.

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### **Honors**

1997 **Pulitzer Prize**, Member of the *Newsday* reporting team awarded the Pulitzer Prize for Spot News Reporting of the TWA 800 crash in July 1996.  
2004 **Allan Nevins Prize Nomination**, Brandeis History Department.  
2003-2004 **Mellon Post-Dissertation Fellowship**, American Antiquarian Society.  
2001-2002 **Newberry Library Resident Fellowship**, Newberry Library, Chicago, IL.  
2000-2001 **Hagley-Winterthur Fellowship in Arts and Industries**, Winterthur, DE.  
2000-2001 **Morgan Fellowship**, American Antiquarian Society, Worcester, MA.  
1999-2000 **Outstanding Teaching Assistant Award**, Brandeis University.  
1998 **Fellow** in "Readers, Writers, and the Book Trades in Early America," an AAS Seminar for Program in the History of the Book in American Culture.  
1997-2002 **Rose and Irving Crown Fellowship**, Brandeis University.  
1990 **Graduate Fellow**, The Poynter Institute for Media Studies, St. Petersburg, FL.  
1990 **Sevellon Brown Award in History**, Columbia School of Journalism.

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### **Publications**

2013 *The Accidental Diarist: A History of the Daily Planner in America*. (University of Chicago Press, June 2013).

- 2013 "The Daily Planner: An American History," *Boston Sunday Globe*, 2 June 2013.
- 2013 "America's First Daily Planner," *History Magazine* 14:1 (Dec/Jan 2013).
- 2012 "Frontier Diaries," *Boom: A Journal of California* 2:4 (Winter 2012), 8-13.
- 2010 "Redeeming the Almanac," *Commonplace* (<http://www.common-place.org>), October 2010.
- 2011 "The Diary and the Pocket Watch: Rethinking Time in 19<sup>th</sup>-century America," in *Controlling Time and Shaping the Self: The Rise of Autobiographical Writing Since 1750*, edited by Rudolf Dekker and Arianne Baggerman. (Leiden: Brill History, 2011)
- 2001 "Consuming History? The Pleasures and Perils of eBay," *Commonplace* (<http://www.common-place.org>) January 2001.
- 2000 "A Pocketful of Days: Pocket Diaries and Daily Record-keeping Among Nineteenth-Century New England Women," *The New England Quarterly* 73: 2 (2000): 274-96.
- 2000 "Almanacs and Ephemeral Literature," *The Encyclopedia of American Cultural and Intellectual History* (New York: Charles Scribner's Sons, 2001) 3: 363-368.

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### **Presentations**

- 2013 "Have Almanac, Will Travel: Almanac Circulation in Early America," Omohundro Institute of Early American History and Culture (OIEAHC) Annual Conference, Johns Hopkins University, Baltimore, MD.
- 2013 "Blank Books Unbound: A Roundtable," American Literature Association Annual Meeting, Boston, MA.
- 2012 "The Great American Calculator, Also Known As the Almanac," American Historical Association Annual Meeting, Chicago, IL.
- 2006 "Writing for Good Reason: An American Diary Goes West," SHEAR Annual Meeting, Montreal, Quebec.
- 2006 "The Diary and the Pocket Watch," *Controlling Time Conference*, Erasmus University, Rotterdam, The Netherlands.
- 2004 Chair/Commentator, "Modernism, Culture, and the Media," New England Historical Association Conference, College of St. Joseph, Rutland, VT.
- 2004 "A Day at a Time: Diaries as Objects," Material Worlds Colloquium, Book History and Print Culture Program, University of Toronto, Toronto, Canada.
- 2004 "The Power in the Ordinary: Reorienting the Way We Look at Diaries," New England Archivists Conference, Worcester, MA.
- 2003 "The Daily Diary Meets Mass Consumption," Northeast Popular Culture/American Culture Association, Worcester State College.
- 2003 "'No Day Without a Line': The Diary as Universal Necessity in Antebellum America," AAS Seminar Series, Worcester, MA.
- 2002 "National Diary Brands: Realigning the Self on the Face of the Nation," American Identities Conference, University of Texas at Austin.
- 2001 "Diary Rites: The Making of a Daily Diary in Early America and England," OIEAHC Annual Conference, University of Glasgow.
- 2001 "Ready Reckoner and Handy Record-keeper: The Almanac as Daily Diary," SHARP panel, AHA Annual Meeting, Boston, MA.
- 2000 "Method and Memory: Diaries as Historical Artifacts," University of Delaware History Workshop Series, Wilmington, DE.
- 1999 "A Pocketful of Days: Pocket Diaries and Daily Record-keeping Among Nineteenth-Century Women," Berkshire Women's History Conference, Rochester, NY.

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**Other Selected Publications**

- 1998 "Long Island, Our Story," a series of *Newsday* articles on topics ranging from Revolution-era whaleboat raids to mile markers inspired by Benjamin Franklin.
- 2001 "Great Scot," *Talk magazine*, profile of Indy car driver Dario Franchitti, June/July 2001.
- 1997 "My So-Called Strife," cover story in *Newsday's* Sunday magazine, April 27, 1997.
- 1997 "Sibling Revelry," column in *Newsday's* Sunday magazine, May 11, 1997.
- 1996 "TWA Flight 800," reported more than 20 stories for *Newsday* on search and recovery operations as well as victim memorials from July 17-Aug. 26, 1996.
- 1993 "Personal History," cover story in *The Buffalo News* Sunday magazine, recounting a sad slice from my Irish family past, Aug. 8, 1993.