Digital Humanities Lightning Talks

Lightning talks are a short-format presentation style, where several people present in a session and each presenter takes 5 minutes to give their talk or demonstration.

May 3rd
4 - 5:30 p.m.
Shields Library
Library Instruction Lab
1st FLOOR

Digital Humanities Lightning Talks - Schedule:

- Introduction
- Eric Smoodin (American Studies):
  “Going to the Movies in 1930s Paris”
- Amy Kautzman (Library):
  “Preserve, Publish, Access: UC3”
- Sam Nichols (Music):
  “Strand: A Music Composition Tool”
- Glenda Drew (Design):
  “Making the Invisible Visible”
- Phillip Barron (Digital History Project):
  “Choosing the right tools: from online archives to online books”
- David Michalski (Library):
  “Cultural Atlas of California Wine”
- D. Kern Holoman (Music):
  “What Conductors Do: The Recorded Legacy of Charles Munch”
- jesikah maria ross (Art of Regional Change):
  “Doing Collaborative Public History”
- Roberto Delgadillo (Library):