

Native American Studies
Colloquium Series Presents

MARTHA GONZALEZ

Thursday 12/5
1:00pm-3:00pm



Risling Room
Hart Hall 3201

COLLECTIVE SONGWRITING
Testimonio, Theory, and
Knowledge Production

Martha Gonzalez is a Chican@ Artivista (artist/activist), feminist music theorist, and Associate Professor of Chican@ Latina@ Studies at Scripps/Claremont College.

A Fulbright (2007-2008), Ford (2012-2013) and Woodrow Wilson Fellow (2016-2017), her academic interests are fueled by her own musicianship as a singer/songwriter and percussionist for Grammy Award winning band Quetzal. Quetzal has made considerable impact in the Los Angeles Chican@ music scene for over two decades, and their latest release "Puentes Sonoros" (Sonic Bridges) will be released on Smithsonian Folkways in spring 2020. In addition, Gonzalez along with her partner Quetzal Flores has been instrumental in catalyzing the transnational dialogue between Chican@s/Latin@ communities in the U.S and Jarocho communities in Veracruz, Mexico.

Gonzalez has also been active in implementing the *collective songwriting method* in correctional facilities throughout California and Seattle. Most recently, and as a testament to the body of music and community work Gonzalez has accomplished on and off the stage, in the summer of 2017 Gonzalez's *tarima* (stomp box) and *zapateado* shoes were acquired by the *National Museum of American History* and are on permanent display. Gonzalez's first book manuscript, *Chican@ Artivistas: Community, Music and Transborder Tactics* will be out in the Spring of 2020 on UT Austin Press.

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