

# Free Speech and the University

## Speakers Series presents

### David Marriott

A Decolonial Aesthetic?

Fanon, Shari'ati, on Revolutionary Culture

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February 26th

4:00 pm

Voorhies 126

Fanon's ideas on art, literature and national culture are compared and contrasted to those of the Iranian cultural critic, Ali Shari'ati, who translated *The Wretched of the Earth* into Persian in 1971.



David Marriott teaches in the Philosophy Department, Penn State University, and is the author of several books of poetry and criticism, including: *Whither Fanon? Studies in the Blackness of Being* (Stanford UP, 2018), *Duppies* (London Materials: 2017), and *In Neuter* (Equipage, 2015).

We will serve coffee and snacks.