

KEYNOTE SPEAKERS

15th Annual Samuel Armistead Colloquium



SAYAK VALENCIA

Colegio de la Frontera Norte

Dr Sayak Valencia is a Cultural Studies Professor at Colegio de la Frontera Norte. Her research areas include transfeminism, cuir/queer theory, capitalism, necropolitics, violence, and border issues. She is also known for her poetry and her work as a performer.



JONATHAN ROSA

Stanford University

Dr Jonathan Rosa is a sociocultural and linguistic anthropologist at Stanford University. His research is oriented primarily towards language and race, Latinx identity, urban education, and language ideologies.

EVENT PARTNERS

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**COUNTER
DISCOURSES AND
CONTESTATION
PRACTICES IN
TIMES OF CRISIS**

15th Annual Samuel Armistead Colloquium

UCDAVIS
October 17-18, 2019

Thursday, October 17			
8:30-9:30am	Registration ⌚ Sproul 124		
9:30-11:30am	Memoria(s) y representación de episodios de violencia en América Latina: discursos contrahegemónicos desde lo local ⌚ Sproul 912 Moderator: Elena Ríos Ruiz "O herói negro na poesia da Guerra da Tríplice Aliança: Marcílio Dias em 'Riachuelo'" Leonardo de Oliveira Silva, UC Davis "Un susto tremendo: Modernidad, Violencia, y privilegio en las narrativas sobre el Monstruo de los Mangones (Colombia, 1960)" Alejandro Ponce de Leon, UC Davis "Los vacíos de la memoria: la reemergencia del genocidio de las caucherías en <i>El abrazo de la serpiente</i> , de Ciro Guerra" Daniel Coral, UC Davis "El caso Alto Hospicio: Feminicidios en el desierto chileno y su ficcionalización en TV" Gustavo Segura, UC Davis	12:30-2:30pm	Latin American Novels: Understanding Imagined Communities Through Fictionalized History ⌚ Olson 53A Moderador: JJ Peralta "One Nation, Many Imagined Communities: Exploring the Fragmented Nature of Guatemala in <i>Imitación de Guatemala</i> by Rodrigo Rey Rosa" Hugo López Chavolla, UC Merced "A New Peruvian National Imagery in <i>Los Ríos Profundos</i> by José María Arguedas" Ekta Kandhway, UC Merced "El ruido de las cosas al caer: la historia como recurso ficcional" María Elena Arias-Zelidón, UC Merced "Memoir and Exile in the Cuban Revolution" Ahmed Correa, UC Merced
		3:00-5:00pm	"Latinxs Languages and Identities beyond Borders" Keynote Speaker Jonathan Rosa ⌚ Voorhies 126
			Ficciones de trauma y violencias en América Latina ⌚ Sproul 912 Moderator: Brooke Kipling "Memoria y trauma en la literatura fantástica: los fantasmas de Carlos Calderón Fajardo" María Claudia Huerta, UC Davis "The Evolution of Science Fiction in Contemporary Peruvian Narrative" Arcadio Bolaños, UC Davis "'Ni vivo, ni muerto, ni vivo ni muerto': Analyzing a Mother's Trauma and Victimhood Through Different Points of View in Irma Sabina Sepúlveda's Short Stories <i>Tenazas</i> and <i>El Quebradero</i> " Ashley García, UT Austin
			9:30-11:30 "Naturaleza Enloquecida: The Language of Violence in Pedro Gaspar González's <i>El retorno de los Mayas</i> " Brenda Jaramillo, UCLA
		11:30-12:30	Lunch (not provided)
			Phonology Moderator: Lani López Bastidas Olson 53A "Retroflex Rhmetics in Paraguayan Spanish" Megan Harsh, UC Davis "Allophonic or phonemic variation?: Interrogating the status of /v/ in modern Spanish and its implications for sociocultural approaches to variation and acquisition" Jazmine Exford and Joyhanna Yoo Garza, UC Santa Barbara
			"Spanish Syllabification of complex clusters." Evelyn Gamez, UC Davis
			Procesos históricos y sus relatos ⌚ Sproul 912 Moderator: JJ Peralta "El cielo gira: El contramonomento de Mercedes Álvarez a la modernización excluyente" Georgina Oller Bosch, UC Davis "La historia atlántica como recurso para reescribir el pasado imperial" Paula Plastić, UC Davis "Realism and Migration in the Poetics of Balam Rodrigo." Ross Hernandez, UC Davis
11:30-12:30pm	Lunch (provided) ⌚ Sproul Hall Courtyard		"Metodologías (trans)feministas: producción de imágenes encriptadas y construcción de correlatos feministas ante la violencia en México" Keynote Speaker Sayak Valencia ⌚ Olson Hall 6
Friday, October 18			