Sehba Sarwar creates essays, stories, poems, and art that tackle displacement, migration, and women’s issues. Her writings have appeared in publications including New York Times Sunday Magazine, Creative Time Reports, Asia: Magazine of Asian Literature and elsewhere. Her short stories have been anthologized by Feminist Press, Akashic Books, and Harper Collins India, while the second edition of her novel, Black Wings, was released in 2019 (Veliz Books). She was artist-in-residence for several years at the University of Houston’s library. In 2000, Sarwar founded and ran a social justice arts organization that was the recipient of many NEA awards. Through the organization, Sarwar initiated long-term projects including Borderlines, in which more than 80 writers and artists participated to explore border issues in North America and South Asia.