

**ANNUAL
REPORT** 2012–2013

*Bridging disciplines,
building dialogues*



UCDAVIS

Humanities Institute



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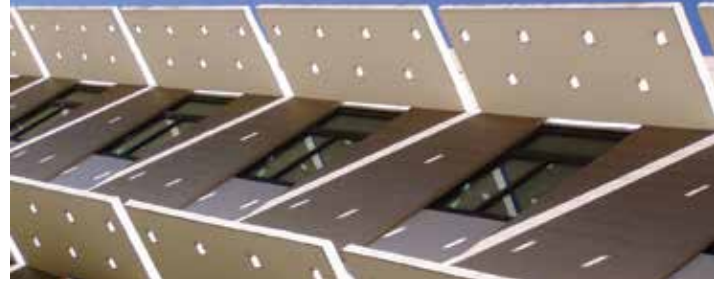
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THE UC DAVIS HUMANITIES INSTITUTE fosters

and advocates for thoughtful and innovative research in the humanities and humanistic social sciences. Through seminars, workshops, conferences and lectures, the Institute brings together faculty, students and the public into conversations that address the political, literary, ethical and aesthetic issues at the center of public discourse. Not only do these conversations generate answers, they provide new questions and approaches to concerns, including environmental justice, indigenous land rights and digital surveillance.

On campus, the Institute provides opportunities for faculty and students to host leading thinkers in their fields, to listen and learn from one another, to collaborate across disciplinary boundaries, and to pursue innovation in their writing and research. As the writer Verlyn Klinkenborg recently observed, “Studying the humanities should be like standing among colleagues and students on the open deck of a ship moving along the endless coastline of human experience.” The Institute aspires to provide its faculty and students with that same feeling of expansiveness, opening up ideas and critical pathways to new scholarship.

Beyond the university, the Institute has worked with community partners to give voice to the community renewal efforts of Blue Mountain area residents in the Sierra foothills, to help the underserved youth of West Sacramento document how neighborhood conditions affect their lives and future, and to map the complicated history of a regional nature preserve. This public engagement underscores the impact that the work of the humanities has beyond the classroom.

The Institute could not accomplish all that we do without the support of our partners and sponsors. The Institute’s basic operations are supported through the UC Davis Division of Humanities, Arts and Cultural Studies, with additional funding from the Division of Social Sciences, the Office of Research and the UC Humanities Network. We also rely on the generous support from foundations and other organizations that makes possible the range of programs and initiatives that demonstrate the relevance of the humanities in today’s world.



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EGGHEAD SCULPTURES

Eye On Mrak, one of a series of ceramic egghead sculptures that sprinkle the UC Davis campus, serves as the Humanities Institute's unofficial mascot with appearances on its web site, brochures and posters. The Eggheads began appearing on campus in 1991 and are the work of the late Robert Arneson, renowned California artist and longtime professor of art at UC Davis. Arneson's widow recently encouraged people viewing Arneson's work to look beyond what seems "edgy, naughty or funny" to find more serious comments about political, social and economic issues. For us at the Humanities Institute, Eye On Mrak signifies the openness, curiosity and knowledge that accompanies the work of great artists and scholars in the humanities.



2012-2013 Director's Letter

WE OFTEN ASSUME—and rightly so—that times of economic and political crisis mean particular austerities for the humanities. Budget cuts are as expected as they are dismaying. But what is sometimes less clear in this narrative is that such circumstances actually cause the humanities to reinvent themselves. Rather than disappearing in response to pressure, humanist discourses and disciplines are instead changing fundamentally the ways that they perceive and define themselves. Some of these changes should be met with excitement and others with skepticism, but in all cases, it is the humanities center that can most effectively document, support and critically examine these changes. During my term as Interim Director of the UC Davis Humanities Institute, the Institute's main priority has been to examine from a variety of angles the changes we have seen in the practice of scholarship in the humanities and humanistic social sciences.

This mission manifested itself in part through the creation of Institute-based programming, in particular the spring roundtable on Radical Interdisciplinarity. A panel of faculty, representing fields that included media studies, environmental studies, literature, cinema, cultural studies and history, met for a discussion before an audience of colleagues and graduate students. They considered the effect of changing grant initiatives on the humanities, the move toward more far-reaching forms of interdisciplinarity in our fields, and the positive and negative implications of this kind of work for the humanities. The event drew a large and lively audience from many sectors of the campus, generated a great deal of deeply engaged conversation, and made clear the urgent need for more such conversations on our campus.

The Humanities Institute also fostered a campus-wide investigation of the changing humanist landscape through its co-sponsorship of numerous events, its continuation of the research cluster program, and its support of and collaboration with the Mellon Research Initiatives. The Institute has been privileged to watch

the existing Mellon groups in Early Modern Studies and Environments and Societies flourish while tackling critical issues ranging from environmental justice to historical constructions of gender and queerness. And we are very excited about the two additional groups, in Social Justice and in Digital Cultures, whose programming will begin in 2013-2014. The Institute played a major role in winter quarter's "Worlds of Discovery and Loss: The Art of Migration Festival." This event did important work not only by showcasing a broad variety of art forms—dance, music, theatre, visual art—but also by integrating its artistic programs with critical commentary by scholars from around the country, allowing the festival's public audience to see firsthand the cultural and intellectual good that humanist scholarship does for a society. The Institute also nurtured this scholarship internally by supporting a dynamic spectrum of research clusters in their interdisciplinary endeavors as well as co-sponsoring a broad variety of speakers, workshops and other events. And even in a time of austerity, its staff helped faculty obtain research funding from the National Endowment for the Humanities, the American Council of Learned Societies, the UC Humanities Research Institute and other sources.

I think it would be too simple a palliative to say that, by doing this work, the Institute moves toward solving the considerable challenges facing the humanities. But I will say this: 2012-2013 asked us to see the humanities—indeed academia—as tied to rhetorics of big data and national security in ways that are new and potentially troubling to us. **At these moments, the importance of the humanities center as a forum for critical examination becomes clear.** I was very proud to be at its helm even for a short while, deeply privileged to work with its exceptional staff, and **I eagerly look forward to seeing the new horizons the Institute sets for itself.**

Seeta Chaganti

Interim Director
Davis Humanities Institute



FACULTY RESEARCH SEMINAR

Trash tends to be a pejorative. As a term, trash crosses fields and usually refers to something that is marginalized, ignored or unwanted. In Spring 2013, a cohort of UC Davis scholars and artists saw beyond the negative connotations of trash, redeeming the concept in an era of sustainability in which trash is routinely recycled. Take, for instance, the mixed media sculpture pictured here by artist and Faculty Research Seminar participant Lucy Puls depicting a photograph mounted on aluminum that includes a recovered acrylic binder.

The group met weekly in the spring term as participants in the Institute's Faculty Research Seminar, one of the Institute's longest running and most popular programs, to take up the topic of "Trash" across various disciplines, including art, design, comparative literature, sociology and English. As a former participant put it: "How often do faculty have a chance to come together to just think?" Design Professor Susan Taber Avila, the seminar's convener, marveled at how much she had learned in each weekly conversation, collecting insights and new ideas that would help her reconsider the concept of trash in her own work.

A call for topic proposals is released every fall, followed by a call for individual participants before winter break. Next year's Faculty Research Seminar is titled "Time-Reckoning," a topic proposed by Sudipta Sen in the department of history. The Institute's Faculty Research Seminars have supported interdisciplinary engagement around a wide range of topics for more than 100 scholars since 1997. Past groups have taken up topics such as the history of patronage systems, digital surveillance, California cultures and health in a globalizing world. For a full list of past seminars, please visit the Archives page on our web site.

2012-2013 Faculty Research Seminar Participants:

Susan Taber Avila, Design (convener)

Laura Grindstaff, Sociology

Mark Kessler, Design

Kari Lokke, Comparative Literature

Lucy Puls, Art

Angela Hume Lewandowski, Ph.D. candidate in English



DISSERTATION YEAR FELLOWS

The Humanities Institute awards two Dissertation Year Fellowships each year to advanced doctoral candidates who receive a full academic year of funding to assist in completing their dissertations. Made possible by the generous support from the UC Humanities Network, these awards come with the added distinction of including the recipients in the UC Society of Fellows in the Humanities, a network of outstanding graduate student and faculty fellows across the University of California. Every spring, a gathering of the Society of Fellows is held to showcase the work of the interdisciplinary network of scholars.

In 2012-2013, the University of California Los Angeles hosted the meeting around the theme "Humanities in Circulation" to convey the complexity of knowledge production and dissemination and the collision of ideas, fields, texts and media within and across the humanities and social sciences. Dissertation Year Fellow Jacob Culbertson, a Ph.D. candidate in Anthropology, participated in a panel titled "Scenes of Cultural Exchange" and took five minutes in a lightning talk to sketch out his research on the emerging science of Maori architecture. In a panel on the "Literacies of Geographic Spaces," Dissertation Year Fellow Sarah Klotz, a Ph.D. candidate in English, explained how literacy became one of the primary criteria for determining who among Native Americans qualified for both political and literary representation during the period of Native American removal and assimilation in nineteenth-century America.

Sarah Klotz (English)

Sentimental Literacies: Grief, Writing & American Indigenous Rights, 1820-1920

Jacob Culbertson (Anthropology)

Assembling Maori Architecture: Indigenous Knowledge and Expert Collaboration in an Emerging Science

Above:

Geometria Concretus (12-47), 2012, photograph mounted on aluminum, steel powder, acrylic binder, iron oxide paint, cast polyurethane, hardware, panel: 22 x 17", shelf: 3 x 11 x 3"





Participants

Sampada Aranke (Performance Studies)
 Black Power/Black Death: Images and the Circulation of Affect in Black Radical Politics

Valerie Billing (English)
 Large and In Charge: Age, Size and Gender in Early Modern England

Keith Hennessy (Performance Studies)
 Archives of an Emergent Culture: West Coast Performance Collectives, 1975

Nicole Kenley (English)
 Detecting Globalization

Andrew Kerr (History)
 The Fight for Vieques, Puerto Rico: A story of Empire and Environmentalism during the Cold War

Debra Leiter (Political Science)
 How Individual, Party System and Institutional Factors Mediate Voter and Party Emphasis on Valence and Ideology

Michelle Schwarze (Political Science)
 The Motivation for Justice: Moral and Political Psychology in the Scottish Enlightenment

David Simon (Economics)
 Anti-Tobacco Policy in the Long Term Impacts of In Utero Exposure to Cigarette Smoke

David Verbuč (Music)
 Alternative Music House Concert Scenes in the U.S.: Music, Space, Language and Community

Lia Winfield (History)
 Claiming Their Place: Women in the United States Army, 1973-1993

BILINSKI FELLOWSHIP PROGRAM

A generous gift of \$500,000 from the Russell J. and Dorothy S. Bilinski Fellowship Fund, a program of the Bilinski Educational Foundation, offered 10 Ph.D. candidates in the social sciences and humanities in the College of Letters and Science unparalleled support as they moved into the advanced stage of doctoral study, providing summer research and writing support as well as a full academic year fellowship for dissertation writing. Aside from serving as an institutional home for the Fellows, the Humanities Institute provided the Bilinski cohort with administrative and programming support.

With all of the students now graduated or nearing completion of their dissertations, they had a chance to reflect on the difference the Bilinski Fellowship had on their progress and success at a ceremony and luncheon in spring 2013 with members of the Bilinski Foundation board. In particular, Michelle Schwarze, who completed a Ph.D. in political science and received a three-year postdoctoral fellowship at the University of Wisconsin-Madison, remarked: "I would not have been able to finish my dissertation nor make the contacts that proved useful in applying for jobs had I not had the support of the Bilinski Foundation during my candidacy."



Fellows



MONDAVI FELLOWS

Through the generous support of philanthropist Margrit Mondavi, the Humanities Institute in 2012-2013 awarded 10 grants of \$5,000 each to graduate students in Ph.D. and M.F.A. programs in the division of Humanities, Arts and Cultural Studies to support travel, research, workshops and other project-related work. Ms.

Mondavi is very aware of the financial challenges facing today's student-artists and scholars and wanted to provide assistance to help alleviate some of those constraints, according to HArCS Dean Jessie Ann Owens.

The awards, listed on the right, supported a wide and exciting array of projects, both creative and scholarly, including musical compositions, an oral history project documenting the revival of a Native American flower dance, and the design and creation of two large-scale, kinetic sculptures that explore ideas concerning the production of images of thought. At a luncheon following the 2012 Fall Convocation, the Fellows had an opportunity to thank Ms. Mondavi in person. The luncheon, held at the Robert Mondavi Institute for Wine and Food Science, also allowed Ms. Mondavi to hear from the students directly about how her gift gave them the time and resources to work on their creative and research projects.

Participants

Hendel Almétus (Music)
Wellesley Composers Conference 2012 and
Residency at the University of North Haiti

Cutchá Risling Baldy (Native American Studies)
To Grow Old in a Good Way: The Revitalization of
the Hupa Women's Flower Dance Ceremony

Hilary Bryan (Performance Studies)
Embodying the Rites

Emily F. Davidson (Spanish & Portuguese)
Canal Memories: Race, Space and the
Construction of Modern Panama

Susan-Jane Harrison (Theatre & Dance)
Today I Live

Sarah Messbauer (Music)
Summer Intensive Course in Haitian Creole

Christina Owens (Cultural Studies)
American Migrations: Racialized Bodies and Rights
Rhetorics in Neoliberal Japan

Chris Tong (Comparative Literature)
Environmental Ethics in 20th Century China

John Tronsor (Art Studio)
Transference and (re)presentation

Barbara Zimbalist (English)
Talking with God

CACHE CREEK: A PEOPLE'S

RESTORE/RESTORY

In Fall 2012, the UC Davis Art of Regional Change, in partnership with the Cache Creek Conservancy, held a festival to celebrate the completion of a collaborative, multimedia project titled “Restore/Restory: A People’s History of the Cache Creek Nature Preserve.” The afternoon festival served to unveil a website devoted to the preserve’s history and to showcase the stories of Yolo County’s peoples, traditions and relationship to the land through audio tours, interactive art murals, nature and culture walks, and story circles.

“We have involved over 200 residents in co-creating a public history that brings to life a mosaic of experiences with a place we have in common. The Preserve is a tangible reminder of our past,” said Project Director jesikah maria ross. “While the preserve may not be known for a single historic event, witnessing its social and ecological history helps us understand who we are and consider the lessons learned as we move forward as a community.”

The storytelling project, a culmination of nearly two years of collaboration among UC Davis students, faculty and artists with members of the Cache Creek Conservancy as well as a cross-section of Yolo County residents, lives on as a collection of digital installations consisting of a story map, audio tours, digital murals, and a timeline of images, maps and historical documents, on the project’s website: <http://restorestory.org>.

A joint collaboration between the UC Davis Art of Regional Change and the Cache Creek Conservancy, the Restore/Restory Festival was funded by the UC Humanities Research Institute with additional support from Tuleyome, Capay Valley Vision, Putah Creek Council, and the Yolo County Historical Society. The Restore/Restory multimedia project was funded by the UC Institute for Research in the Arts and the Quitalpás Foundation.



HISTORY

“While the preserve may not be known for a single historic event, witnessing its social and ecological history helps us understand who we are and consider the lessons learned as we move forward as a community.”

— **JESIKAH MARIA ROSS**



Events





MIGRATION FESTIVAL

Envisioned as a migration through place, genre and discipline, the *Worlds of Discovery and Loss: The Art of Migration* brought together faculty and students in the departments of Music, Art and Theatre & Dance in Winter 2013 for a five-day multi-faceted music and arts festival, headquartered at the Mondavi Center for the Performing Arts. Spearheaded and organized by the UC Davis Arts Initiative, the festival opened with an art exhibition entitled “Drawings on Migrations” in the lobby of the Mondavi Center, curated by Professor of Art Robin Hill and featuring large-scale works on paper as well as small objects that remained on display for the duration of the festival.

The festival’s musical performances opened with a p’ansori by Chan Park, a professor of Korean language, literature and performance studies at Ohio State University who is well known for her transnational stagings of p’ansori that blend Korean and English into a unique, bilingual performance practice. Park also participated in a panel discussion, alongside moderator Associate Professor of Sociology David Kyle, musicologist Anthony Sheppard, Cuban-American sculptor Maria Elena González, playwright Philip Kan Gotanda, and Aboriginal studies scholar Peter Kulchyski. For many on the panel, migration was presented as both a personal and an artistic theme.

The theatrical components of the festival included “Migration and Other Projects,” a three-part evening of theatre and dance pieces that explored the topic of migration. “Le Projet Migration,” choreographed and performed by Christine Germain and her partner Slater Penney, took the audience on a poignant journey in five sequences, each sequence featuring a different movement experiment. The disempowerment of the immigrant body was centralized in Iu-Hui Chua and Bobby August’s piece “Crawl,” which closed the show. The only truly non-narrative piece of the evening, “Crawl” offered a series of associated segments that embody the experience of living a contemporary Asian-American identity.

The UC Davis Symphony Orchestra’s concluding concert featured a vibrant program of music that shifted across stylistic, political and national boundaries. The world premiere of Associate Professor of Music Laurie San Martin’s double marimba concerto featured virtuosic performances by marimba players Mayumi Hama and Chris Froh. Both performers studied with renowned Japanese virtuoso and composer Keiko Abe, a marimbist who helped expand the transnational appeal of the instrument. Both the orchestra and soloist Nikki Einfeld shone in *Mysteries of The Macabre*, a work for orchestra and soprano adapted from György Ligeti’s opera *Le grand macabre*. Mixing bird calls, rapid coloratura passages and avant-garde compositional techniques, the eclectic piece was warmly received and offered a fitting conclusion to the festival’s surplus of musical offerings.

INTERDISCIPLINARITY ROUNDTABLE

The need to make the humanities more “interdisciplinary” may sound familiar to academics, but what is less clear is what this type of research involves on a practical level. The Humanities Institute, in a spring quarter roundtable titled “Radical Interdisciplinarity,” brought together UC Davis faculty who have begun to work in expanding the borders of the humanities into quantitative and scientific disciplines and asked them to consider this issue head-on.

“It’s easy to champion the virtues of interdisciplinarity at an abstract level,” said DHI Interim Director Seeta Chaganti, an associate professor of English, “but surely interdisciplinarity of this kind also creates challenges, unexpected developments, tough questions about methodologies or even ethics, and perhaps even tougher questions about the impact of this kind of work on humanist endeavor.”

The event’s moderator, Professor of English John Marx, is currently at work re-evaluating the institutionalization of humanities as a discipline in the 20th century. In addition, the roundtable featured Ellen Hartigan-O’Connor, an associate professor of history whose work investigates the social economy of the U.S. in the 18th and 19th centuries; Kriss Ravetto-Biagioli, an associate professor of Cinema and Technocultural Studies and co-director of the Mellon Research Initiative in Digital Cultures who studies violence across a wide array of texts and media; and Mike Ziser, an associate professor of English and co-director of the Mellon Group in Environments and Societies whose research similarly pushes the scope of literary studies to include nonhuman nature in North American texts.

The panelists considered the question of interdisciplinary research from all angles, asking such questions as: what impact these kinds of research initiatives have on the identity and goals of the humanities and how these new collaborations reshape labor and professional outcomes for both faculty and graduate students. “Radical Interdisciplinarity” brought into view a picture of how this type of research plays out in the university today.



Events



CO-SPONSORED EVENTS

The Humanities Institute is proud to partner with UC Davis faculty in bringing leading intellectuals, artists, performers and policy makers to our campus. With the support of the deans in the divisions of Social Sciences and Humanities and Arts & Cultural Studies, the Humanities Institute every year co-sponsors a wide array of interdisciplinary events, workshops and conferences showcasing and benefitting the research of the humanities and humanistic social sciences.

In 2012-2013, these co-sponsored grants supported more than two dozen events, including a keynote performance at the “Brand New World” trademark symposium by the Superflex art group, known internationally for its critical engagement with trademarks and corporate culture; a lecture by Gurinder Mann, professor of religious studies at UC Santa Barbara, on Sikhs and Sikh Studies in the United States; a one-day Performance Studies symposium that brought together faculty, graduate students and arts practitioners from Northern California to share research and engage in dialogue around the theme of “Performance and Crisis”; and a Bicultures Roadshow, held at the U.S. Bicycling Hall of Fame in Davis, that gathered activists and scholars from around the nation to talk, ride and share bicycling culture and emerging research in the field.

For more information about our co-sponsored event program and how to apply, please visit our website: <http://dhi.ucdavis.edu>.

Above: Clockwise from top left, a group picture of the Bicultures Roadshow participants; a presenter at the Bicultures Symposium titled “Is There a Bicycle Culture?”; posters publicizing DHI-co-sponsored events; and Professor Gurinder Mann talking with colleagues after his presentation on Sikhs and Sikh Studies in the United States.





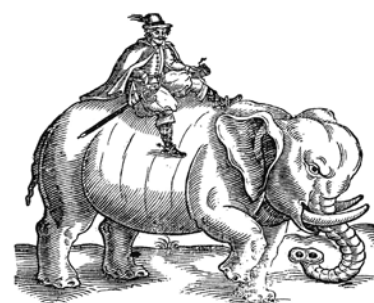
MELLON RESEARCH INITIATIVES

In 2012-2013, the Mellon Research Initiatives in the Humanities entered their second full year of programming with both groups, one in Early Modern Studies and the other in Environments & Societies, reporting larger crowds at their events and a broader disciplinary reach as each built on the momentum of its inaugural year. The Humanities Institute launched the Mellon Research Initiatives in the fall of 2011 with a generous \$1.425 million award from the Andrew W. Mellon Foundation. The Mellon Research Initiatives program will support four research collaborations over five years and is intended to explore and develop key ideas in the humanities and humanistic social sciences at UC Davis, strengthen graduate education by enabling UC Davis to recruit outstanding students and nurture their intellectual development, provide current faculty with opportunities for cross-disciplinary approaches, and provide vital experience for recent Ph.D.s in the midst of an unprecedented crisis in hiring. In Fall 2013, two new research collaborations will join the Mellon Research Initiatives program: Digital Cultures; and Culture, (In)Security, and Social Justice in the 21st Century.

explore and develop key
ideas in the humanities and
humanistic social sciences

Left: Detail from *Peasants Dancing and Feasting* by David Teniers the Younger, (ca. 1660). © The Metropolitan Museum of Art.

An image from the title page of a 17th-century travelogue by Thomas Coryate (1616).





EARLY MODERN STUDIES

The Early Modern Studies Mellon Research Initiative hosted events and graduate seminars that enriched the scholarship of both faculty and students, especially but not only those working on gender and sexuality, the history of the book, “queer philology,” and the “Atlantic world.” Among the year’s standout events was a fall visit by Steve Hindle, W.M. Keck Foundation Director of Research at the Huntington Library, who helped UC Davis faculty and students expand ideas about what kinds of interdisciplinary early modern projects could be pursued at the Huntington and what kind of grant proposals would garner fellowship support. Also noteworthy was a graduate seminar in Spring 2013, moderated by the Mellon Visiting Assistant Professor Ari Friedlander and hosted by leading scholars in the field. All of the visitors interacted generously with graduate students and asked about their dissertation projects and plans for publication, according to Professor of English Margaret Ferguson, the director of the Early Modern Studies Mellon Research Initiative. In fact, following his visit, Jeff Masten, professor of English at Northwestern University, posted on his Facebook page that UC Davis’ graduate students were among the best he has ever encountered.

Above: A woodcut of the letter Q by Melchior Lotter (ca. 1470-1549) of Leipzig.



ENVIRONMENTS & SOCIETIES

The Environments & Societies Mellon Research Initiative further established itself as a major national venue for the development of the environmental humanities and social sciences, a major resource for UC Davis faculty working on interdisciplinary environmental studies, and a nursery for top-notch graduate students in a variety of disciplines. The most visible public face of the E&S Initiative is its colloquium series, in which eminent scholars are invited to share work in progress with UC Davis faculty, students and members of the public. In 2012-2013, the E&S colloquium hosted 15 scholars from across the U.S. in fields including English, history, comparative literature, geography, philosophy, gender and women’s studies, environmental studies, American studies, sociology, and journalism. New work was presented on topics ranging from the poetics of oil and whale-song to the history of soil science and satellites to the politics of uranium mining and urban farming. Thanks to a more creative advertising strategy, colloquium participants were drawn from many parts of the campus, including faculty, graduate students and undergraduates from the social sciences and even the sciences.



THE CHANCELLOR'S COLLOQUIUM SERIES

In 2012-2013, Pauline Yu, president of the American Council of Learned Societies (ACLS), opened the fourth season of the Chancellor's Colloquium Distinguished Speaker Series with a talk titled "The Humanities: Without Apology." Yu addressed the frequently-asked question of how the study of the humanities, including the arts, benefits America and its students, a topic that aligns closely with the mission of the ACLS to further "the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies." With the recent release of an American Academy of Arts and Sciences report on the state of humanities education, Yu's presentation could not have been more timely.

Since 2010, Chancellor Linda P. Katehi's colloquium has worked to increase local and national awareness of UC Davis and its contribution to university-based research. The series, administered with the assistance of the Humanities Institute, provides opportunities for robust discussions around topics involving food and agriculture, biochemistry, medicine, and humanities and scientific research. Reaching across disciplines and colleges to foster critical dialogue and creative engagement, the colloquium fulfills one of the Institute's core missions.

Among the highlights of the 2012-2013 series was a presentation in Winter quarter by Brylyne Chitsunge, an internationally-acclaimed expert and facilitator of the Nigeria-South Africa Group on Agriculture, who spoke to the Davis community about her efforts to educate farmers in her native South Africa about sustainable farming and community-supported agriculture. Chitsunge commended UC Davis' farming practices and educational programs, pointing out how impressed she was by the gardens managed by UC Davis students. Chitsunge sees an urgent need for more farmers growing more food to help combat poverty and the global economic downturn.

"Farming education is essential for poverty alleviation and economic recovery. South Africa faces the challenges of poverty and unemployment, but investment in African agriculture could spark world economic development," said Chitsunge. "I am keen to see greater movement to community-managed farms. They produce high quality, locally grown, organic produce. It stimulates the local economic enterprise and protects the local environment."

To view the calendar for the upcoming 2013-2014 Chancellor's Colloquium Series, please visit the Chancellor's website at <http://chancellor.ucdavis.edu>.





MONDAVI SPEAKERS SERIES

Since 2011, the Humanities Institute has partnered with the Mondavi Center in hosting prominent scholars, filmmakers and performers as part of the Mondavi Center's Distinguished Speakers Series. While the Mondavi Center provides the venue for an evening lecture with the invited speaker, the Humanities Institute arranges a more informal, intimate conversation beforehand with students and other members of the campus community. In January 2013, actor, humanitarian and calypso king Harry Belafonte enthralled a student audience as he discussed how he managed to fuse his art and activism throughout a long and successful career. "I am an activist who became an artist," Belafonte told the young crowd. "A pursuit of goals in my activism led me to the correct tools to change the way society serves its people of color."

When an international student asked Belafonte what students should be doing at their institutions of higher learning, Belafonte responded, "The institution of learning is charged with the responsibility of enhancing our humanity. If they don't put us in touch with our deeper sense of self, I am concerned. I maintain that if not for the humanities, I never would have understood my relationship to you as a person of another culture, of another experience." The hour-long exchange with the rapt students covered many topics, including Belafonte's friendship with Martin Luther King, Jr., poverty, and the prison industrial complex. Students left the event thoughtful and excited. "It made me realize that we all have some sort of purpose, and even one person can make a difference," said Mary Lou Milabu. Afterwards, Belafonte sat down with each student who approached him to hear their stories, answer questions and offer advice from his many years of resisting the status quo.

BOOM: A JOURNAL OF CALIFORNIA

In its inaugural two years, *Boom: A Journal of California*, founded by American Studies Professor Carolyn de la Peña and Louis Warren, W. Turrentine Jackson Professor of Western U.S. History, has garnered much praise for its groundbreaking content and innovative business model. In 2011, the *Library Journal* named it one of the 10 Best Magazines of the Year, and in June 2013, the *Columbia Journalism Review* lauded its creators for attempting "to blend scholarship and journalism in a different way, one based in the academy but still accessible to a general audience." The not-for-profit, quarterly journal relies on subscription fees, advertising revenue and foundation grants, as well as in-kind help from the University of California system to publish what CJR called "thoughtful and often offbeat" articles "in its attempt to become a significant voice in California's public conversation."

The Humanities Institute has served as *Boom's* institutional home since its founding, and in 2013-2014 will transfer that role to the University of California Los Angeles where Jon Christensen, an adjunct assistant professor and Pritzker fellow at the Institute of the Environment and Sustainability and the Department of History, will assume the role of editor. But before the handover, *Boom's* Spring 2013 issue, the last edited by de la Peña and Warren, enjoyed more good press as *LA Observed* called out a piece by Lynell George on the phenomenon of Lynn Garrett's Hidden Los Angeles, a blog, website and Facebook page that has become a "fully interactive community—a virtual tour, online magazine of the city." So impressed by George's article and others in the same issue, *LA Observed* advised readers to "Keep an eye on this magazine" that "wants to be the California magazine we've never really had."



Art of Migration

WEDNESDAY, JANUARY 30, 2013
6:30–8:00 PM
Yocha Dehe Grand Lobby, Mondavi Center
Drawing on Migrations: Opening Reception
Exhibition of large-scale works by Chau Huynh, Rybovich Cralle, Alan Hopkins, and Meredith Cole on paper and small objects in the Mondavi Center's Lobby, on display January 30–February 28, curated by Robin Hill.

THURSDAY, JANUARY 31, 2013
12:05 PM
Yocha Dehe Grand Lobby, Mondavi Center
Shinkoskey Noon Concert:
Calder Quartet
Rootstock Percussion
Mayumi Hama, marimba

THURSDAY, JANUARY 31, 2013
2:00–4:00 PM
Yocha Dehe Grand Lobby, Mondavi Center
Panel Discussion: Art and Migration, moderated by David Kyle, Professor of Sociology at UC Davis, with guest panelists Anthony Sheppard (musicologist, Williams College), Maria Elena González (Cuban-American sculptor), Philip Kan Gotanda (American playwright, UC Berkeley), Peter Kulchyski (Native Studies, University of Manitoba), and Chan Park (a Korean Pansori expert and professor at Ohio State University).

WEDNESDAY, JANUARY 30, 2013
8:00 PM
Chan Park, Korean pansori
Pansori is the tradition of Korean story-singing—in this case, both in English and Korean—and is performed by one singer with a barrel drum.

THURSDAY, JANUARY 31, 2013
8:00 PM
Migration and Other Projects
A presentation by MFA candidates in the Department of Theatre & Dance, supported by the ITDP (Institute for Exploration in Theatre, Dance, and Performance)

FRIDAY, FEBRUARY 1, 2013
8:00 PM
Empyrean Ensemble
Works by Liang, Coll, Khumalo, and Besharee.
Pre-concert talk at 7:00 pm in the Yocha Dehe Grand Lobby.

SATURDAY, FEBRUARY 2, 2013
8:00 PM
Calder Quartet
Program I: works by Ravel, Omiccioli, Liang, and Bartók. Pre-concert talk at 7:00 pm.

SATURDAY, FEBRUARY 2, 2013
10:30 PM
Stranger, Beware . . .
A night of European cabaret with Bella Merlin of the Department of Theatre & Dance, with Michael Seth Orland, piano.

SUNDAY, FEBRUARY 3, 2013
7:00 PM
Jackson Hall, Mondavi Center
UC Davis Symphony Orchestra
Christian Baldini, music director and conductor
featuring Mayumi Hama and Chris Froh, marimba
Works by Hsieh, San Martin, Ligeti, and Prokofiev.

Worlds of Discovery and Loss: The Art of Migration

www.mondaviarts.org/migration

UC DAVIS ARTS INITIATIVE

The UC Davis Arts Initiative, led by Associate Professor of Music Laurie San Martin, spent the last three years exploring innovative and exciting ways to support and promote the work of the six campus arts departments: Theatre & Dance, Music, Art Studio, Creative Writing, Technocultural Studies, and Design. Beginning with a web page that featured stories about the arts on campus to an ambitious music and arts festival in Winter 2013, the Arts Initiative showcased and enriched the work and research of UC Davis creative faculty and graduate students.

By all accounts, the multi-dimensional arts festival titled *Worlds of Discovery and Loss: The Art of Migration* was a great success (see “Events” section) with the Mondavi Center providing the main venue for art installations, theatrical pieces, and musical performances created or curated by faculty and students in Music, Art Studio, and Theatre & Dance. The Arts Story Corps, consisting of a pair of talented arts graduate students recruited by San Martin to write about the arts of campus, provided previews and reviews of the various components of the festival. Their stories, offering a unique vantage point from students writing within the various arts programs, can be accessed in the Archives section of the Humanities Institute website: <http://dhi.ucdavis.edu>.

“Stop right there,” a smiling but firm uniformed officer tells me as I attempt to make my way into the Mondavi Center’s Vanderhoef Studio Theatre on a recent Thursday. The officer and her partner make me stand for what seems like an eternity as they speak in hushed voices, analyzing my image on a screen above my head and not visible to



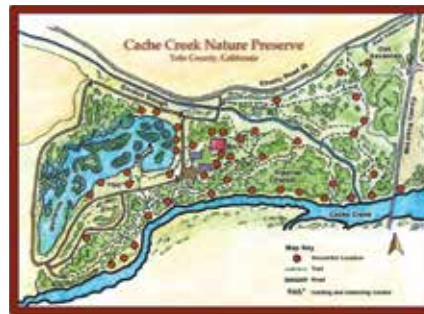
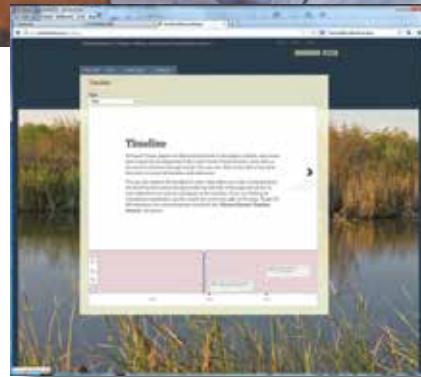
THE ART OF REGIONAL CHANGE

The Art of Regional Change completed its final project in 2012-2013. After five years of exciting public humanities initiatives that brought together scores of faculty, hundreds of students, and countless residents around California's Central Valley and Sierra Nevada to create media that impacts and informs community life, student learning and public scholarship, the Art of Regional Change wrapped up in Fall 2012 by compiling a multimedia, digital history of the Cache Creek Nature Preserve.

“When I review the five different projects we produced—the digital media, public events, community partnerships, press and scholarly articles—I’m reminded that you can never keep a good idea down,” said ARC Director Jesikah Maria Ross. “I revel in all that we have accomplished, especially since our initiative launched at the same time as the financial meltdown in 2008, which altered our university system and staffing immeasurably.”

Restore/Restory, ARC's final project, is a website that presents a layered and multi-dimensional history of the Cache Creek Nature Preserve told through the perspective of the people whose lives are intertwined with its present and its past. The website tells the story of California's rich cultural and environmental heritage and builds connections among people and the place they call home with the voices, views and images of a diverse cross section of Yolo County residents—from tribal leaders to teachers, miners to environmentalists, farmers, scientists, poets and policy makers. Its storymap of community memories filters stories by topic; an audio tour moves back and forth effortlessly among audio stops and allows visitors to download the media as well as the tour map and interview transcripts; digital murals are navigable and have many added stories; and an illustrated timeline displays archival and contemporary images for each entry. You can find all of these great features and amazing stories at <http://restorerestory.org>.

The Art of Regional Change was co-founded and sponsored by the Humanities Institute and the Center for Regional Change. Its presence and its work will be maintained and accessible to the public through its website: <http://artofregionalchange.ucdavis.edu>.





UC MULTICAMPUS RESEARCH GROUPS

UC Davis has enjoyed great success in the annual competition for UC Multicampus Research Groups (MRG) in the Humanities, a program funded by the UC Humanities Network and intended to support long-term collaborative humanities research at any stage of development by UC faculty and advanced graduate students. The UC Davis Humanities Institute provides communication and web support to the collaborations led by UC Davis faculty so that they can create engaging websites and build networks across the UCs and beyond. In 2012-2013, the California Architecture and Design MRG, directed by Associate Professor of Design Christina Cogdell, received a renewal grant that allowed the group to continue to investigate the influence of design on culture and the role of California as a site of innovative design. Also, the UC Human Rights Collaboration, led by Professor Keith Watenpaugh, director of the UC Davis Human Rights Initiative, received funding to establish a UC-wide network that explores the intersection of humanitarianism and humanity with human rights. Humanists, according to Watenpaugh, bring to the study of human rights an examination of deeper questions about suffering, justice and power that transcend established disciplines.

For more on the 2012-2013 UC Davis-based Multicampus Research Groups, please visit their websites:

<http://californiadesign.ucdavis.edu/>

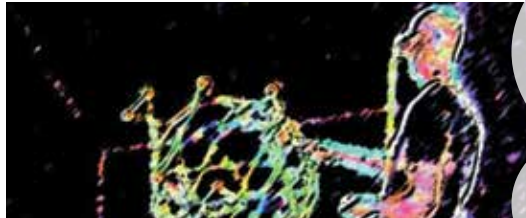
<http://uchumanrightscollaboration.ucdavis.edu/>

In 2013-2014, UC Davis faculty will co-direct no fewer than four UC Multicampus Research Groups, including The Cloud and the Crowd; Urban Place-Making and Religiosity; Experimental Black Aesthetics: Performance, Politics and Representation; and Early Modern Patterns: Tracking Cultural Forms in the Digital Age. More details on each of these collaborations can be found at <http://uchumanitiesnetwork.org>.

RECEPTION STUDIES WORKING GROUP

With seed funding from the Academic Senate's Committee on Research, professors Brenda Schildgen (Comparative Literature) and Archana Venkatesan (Comparative Literature and Religious Studies) in 2012-2013 established a Reception Studies Working Group aimed at tracking receptions across time and space from the vantage point of different disciplines. The Working Group is concerned with the reception, transmission, production and consumption of cultural forms, epistemologies, texts and ideas. For example, how do new technologies—print culture, Skype, social media—shape the ways in which texts and ideas are received? How does the movement of people, both voluntary and involuntary, alter the cultures and worlds that they inhabit, such as in the reception of African music and art in the United States and Europe? As the scholars in the working group follow the receptions of texts and art across spacial and temporal divides, they learn more about how cultures have communicated with one another and how their receptions of these texts and art have affected the way the cultures developed.

Being in the business of fostering interdisciplinary research, the Humanities Institute provides communication and research development support to the growing Receptions initiative. To further their goals, the Institute has assisted in building the group's website and assisted them in identifying and applying for funding opportunities to continue their work. In Fall 2013, the Receptions Working Group will host a conference at UC Davis titled "Receptions: Reading the Past Across Time and Space." To visit their website, go to <http://receptionstudies.ucdavis.edu>.



HUMANITIES INNOVATION LAB

The Humanities Innovation Lab is the core site for experiments in digital humanities at UC Davis. An outgrowth of the DHI's Digital Humanities Initiative, the Lab is developing new digital tools and methodologies to address the challenges faced by scholars in the humanities and humanistic social sciences. The Lab aims to foster new institutional infrastructures and more collaborative modes of producing, publishing and distributing humanities research. The Lab's research programs include the cultural studies of video games and interactive media; games and gamification as modes of humanities scholarship; gaming platforms and virtual reality technologies for scientific research; off-the-shelf strategies for digital humanities scholarship; relations of ludic culture with surveillance, securitization, and militarization; and technosocial practices such as tweaking, cheating, hacking and creeping.

The Lab's ongoing research, funded in part by a \$2.5 million grant from the Social Sciences and Humanities Research Council of Canada and shared with the University of Waterloo and several other Canadian universities, is a testament to the strong connection between "the digital" and "the humanities" at UC Davis. Indeed, that exciting and groundbreaking research will continue in Fall 2013 in partnership with the Digital Cultures Mellon Research Initiative, a program administered by the Humanities Institute.

RESEARCH CLUSTERS

No other program at the Humanities Institute embodies the Institute's motto "bridging disciplines, building dialogues" more than its Research Clusters. Among the Institute's longest-running programs, the Research Clusters simultaneously foster community and offer inspiration. In 2012-2013, the Institute provided 13 Research Clusters with modest grants, with funding from the Office of Research, to host workshops, seminars, conferences and lectures that generate conversations and new ideas that often grow into larger, externally-funded collaborations such as the Mellon Research Initiatives in the Humanities. Additionally, clusters exploring such diverse fields as the indigenous Americas and classical antiquity also won external funding from the UC California Studies Consortium, UC Humanities Research Institute, and Cal Humanities. The Institute's cluster program has helped build global scholarly networks and delivered outcomes including a GIS database mapping the liberal arts in the ancient world. The clusters influence both the present and future of innovative scholarship at UC Davis. To read more about the Institute's Research Clusters, visit the Research Cluster page on our website: <http://dhi.ucdavis.edu>.

2012-2013 Research Clusters

- American Cultures and Politics
- Asian Pacific American Cultural Politics
- Early Modern Studies
- Eighteenth-Century Studies
- Estudios Culturales en las Américas
- History and Religions of Late Antiquity
- Interdisciplinary Animal Studies
- Listening to the Earth
- Medieval Research Cluster
- Militarization Research Cluster
- Performance Studies
- Queer, Feminist, and Transgender Studies
- What Does Health Mean Today?





Research Hub

SUPPORT THE HUMANITIES INSTITUTE

The Humanities Institute is the “research hub” for the humanities at UC Davis. Each year we provide fellowships and awards to faculty and graduate students working in the humanities and humanistic social sciences and support a wide array of interdisciplinary research collaborations. Our events offer a forum for exchange around questions of critical importance in areas such as the environment, food and health, and history and culture as well as give our faculty in the humanities and the creative arts an opportunity to showcase their work. **We exist to facilitate the research of UC Davis faculty and graduate students and to bring that work to an audience beyond the university.** Fulfilling this mission would not be possible without the generous support of private foundations and individuals who understand how important the humanities is to the future of the public university.

By engaging with the Humanities Institute through your gifts, you directly support UC Davis and the institute in our overall mission. Please consider supporting our faculty and graduate fellowships, research forums, or public events by making a gift in any amount to Humanities Institute.

To give, send a check payable to “UC Regents” to the Humanities Institute, One Shields Avenue, 227 Voorhies, Davis, CA, 95616, or go online to dhi.ucdavis.edu and click the “gift” button on the top menu bar. For named funds or endowments, please contact Associate Director Molly McCarthy (molmccarthy@ucdavis.edu) or call 530-754-0331.

Monday, October 4, 2012, 12:30pm
 UC Davis, Mondavi Center, Vanderhoef Studi

EN COPY: How the clothes brands worn by Gansobian farmers inspired at least one of the brands in a museum that would have produced copies of the farmers in the Amazon would suddenly consider brands as low materials in the conditions and legal context of their crop. How did their struggle to have their rights fully realized in their challenging intellectual property.

25th Anniversary UC Humanities Institute Annual Society Fellows Meeting

THURSDAY, APRIL 19
 Fowler Museum @UC
 6:30PM THE TERRACE
25TH ANNUARY OPENING RECEPTION
 7:30PM LEHART AUDITORIUM
RACE, REPRESENTATION, REPRESSION AND RESISTANCE: THINKING THROUGH ER
 Angela Davis • Jean Com
 Ken Gonzales-Day • Wendy

FRIDAY, APRIL 19
 Young Research Librari
 12:00-6:00PM RESEARCH COMMONS
CONVERSATIONS WITH THE 2012-13 UC PRESIDENT'S FACULTY AND GRADUATE FELLOWS IN THE HUMANITIES

FRIDAY, APRIL 19
 Fowler Museum @UC

