



2010–2011 YEARBOOK

bridging disciplines, building dialogues



UCDAVIS

HUMANITIES INSTITUTE



Photo by Tom Spaulding

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Director's Letter

It has been another year of success for the humanities and humanists here at UC Davis. The Humanities Institute's biggest news has come courtesy of the Mellon Foundation. In 2010-2011 alone, it awarded UC Davis humanists over \$2 million in competitive funds for collaborative and individual research. Design professor Christina Cogdell won our campus's first Mellon New Directions fellowship and will use the funds to develop her skills in architecture and three-dimensional modeling while on leave for 2011-2012. Anthropology professor Marisol de la Cadena received our campus's first Sawyer Seminar award. In 2012-13 leading scholars from around the world will join us for this year-long discussion of "Indigenous Cosmopolitics: Dialogues about the Reconstitution of Worlds." We also received funding for four Mellon Research Initiatives to take place over the next five years. The first two groups, led by Margie Ferguson, Gina Bloom,



Louis Warren, and Mike Ziser, will focus on Early Modern Studies and the Environment and Society. Modeled after the Humanities Institute's own research clusters, these groups are bringing together faculty and graduate students from across fields in collaboration with outside speakers and a visiting assistant professor who will teach undergraduate and graduate courses designed to create cross-disciplinary dialogues.

We've continued to offer strong support for humanists through our core programs, in spite of budget cuts. While we cannot fund all of the fantastic work done by our colleagues, the DHI distributed nearly \$20,000 in event support, \$25,000 to our thriving research clusters, and roughly \$60,000 to the ten scholars in faculty research seminars on "California Cultures" and "Support Networks: Patrons, Mentors, Sponsors." It has been a pleasure, as well, to see humanists funded from a number of outside sources including the National Endowment for the Humanities, the American Council of Learned Societies, the Guggenheim Foundation, and the University of California Office of the President.

Several cross-disciplinary initiatives have done particularly well this past year. The Humanities Innovation Lab (<http://modlab.ucdavis.edu/about/>), funded for three years in 2010,

has produced a prototype that will enable humanists to massively aggregate data and produce non-traditional publications. Lab members have partnered with geology and computer science faculty on a recently funded large-scale NSF grant and have shared their findings with the campus community in September at "Tweak: Modding Disciplines through Inventive Tools." The Multi-Campus Research Group "Studies of Food and the Body" (<http://foodandbody.ucsc.edu>) continues to thrive with roughly thirty graduate and faculty members across six UC campuses and numerous publications. And the Art of Regional Change, led by jesikah maria ross and jointly funded by the Center for Regional Change (in College of Agricultural and Environmental Sciences) and the Institute, secured new grants, participants, and community partners for its third project "Restore/Restory"—an audio tour of the Cache Creek Preserve co-produced by UC Davis artists, scholars, and community members.

We are especially pleased to say that we have also seen the funding increased for our humanities graduate students. In 2010-2011, over \$600,000 in dissertation stage research fellowships were dispersed across our humanities and humanistic social science graduate programs. Additionally, fifteen students received summer travel stipends and summer

research stipends. And we've funded four students across the humanities and arts through our Civility Project (<http://civilityproject.ucdavis.edu>), jointly funded by the National Endowment for the Humanities and UC Davis. This, of course, only begins to address the significant needs our programs have for recruitment, retention, and training for tomorrow's humanities scholars. We hope to see continued increases in graduate student funding in coming years.

All and all, during this time of cuts and austerity and consolidation, funding for humanities scholarship at UC Davis has flourished. This is, of course, because of our unique combination of outstanding UC Davis humanities scholars and skilled UC Davis Humanities Institute administrative support personnel. We consider it a privilege to work in support of the fantastic work you do.

With warm wishes,

A handwritten signature in black ink, appearing to read "Carolyn de la Peña". The signature is stylized and fluid.

Carolyn de la Peña,
Professor of American Studies & Director,
UC Davis Humanities Institute, 2010-2011



About the Institute

The UC Davis Humanities Institute is all about research: finding it, funding it, and promoting it. Since one of the great strengths at UC Davis is the degree of connectedness among humanities faculty and graduate students, the Institute maintains that interactivity by bringing like-minded scholars together in seminar rooms or large event spaces to share ideas and address questions of great import, including the future of the environment, the impact of digital technology on our private lives, or matters of tradition, translation, and media, both old and new. Even before coming together to exchange those ideas, faculty know they can come to the Institute's web site and grants calendar to find opportunities to support their research. And no matter whether a project is in the early stages or nearly

complete, the Institute gets the word out and builds excitement about the impact of their research beyond their fields.

Beyond campus, the Institute advocates broadly for the humanities through membership in the UC Humanities Consortium, a system-wide network of humanities centers that, along with the UC Humanities Research Institute and the UC Institute for Research in the Arts, provides a wide range of financial and intellectual resources for scholars in the arts and humanities throughout the state of California. The Institute also participates in national and international networks dedicated to promoting and

supporting the arts and humanities. The Institute is a member of the American Council of Learned Societies (ACLS), a prestigious federation of 70 national scholarly organizations; Imagining America, a consortium of over 80 colleges and universities that supports public scholarship and practice; the Western Humanities Alliance, an organization of universities in the Western U.S. and Canada; and the Consortium of Humanities Centers and Institutes (CHCI), which has a membership of 154 organizations in the US, Europe, Asia, and Pacific Rim.

All of the core programs and services that the Humanities Institute provides would not be possible without the generous support from the UC Office of the President and the UC Davis

Division of Humanities, Arts, and Cultural Studies. Additional support comes from the UC Davis Office of Research, the UC Davis Division of Social Sciences, and the UC Humanities Consortium. Endowment funds from the California Cultures Initiative provide support for the Art of Regional Change as well as programming and special events emphasizing the California region, broadly conceived.



CALIFORNIA
CULTURES
INITIATIVE



Our Staff

Carolyn de la Peña, Director
Jennifer Langdon, Associate Director
(through March 2011)
Molly McCarthy, Associate Director
(April 2011-present)
jesikah maria ross, ARC Director
Regina Canegan, Business Manager
Laine Keneller, Program Manager
Elliott Pollard, Webmaster
Kevin Bryant, Computer Support

Graduate Research Assistants

Jessica Loudermilk (DHI)
Tristan Josephson (DHI)
Ami Sommariva (BOOM)
Alison Steiner (BOOM)
Sarah McCullough (Food & Body MRP)
Joanne Tague (ARC)

Undergraduates

Kyle Junginger (BOOM, DHI)
Marisa Swain (DHI Intern)

Faculty Advisory Board, 2010-2011

Katherine Burnett, Art History
Joe Dumit, Anthropology
Margaret Ferguson, English
Elisabeth Krimmer, German and Russian
Sunaina Maira, Asian American Studies
Bettina Ng'weno, African American and African Studies
Ana Peluffo, Spanish and Classics
Andrés Reséndez, History
Juliana Schiesari, French and Italian
Henry Spiller, Music
Baki Tezcan, History
Gina Werfel, Art Studio

Core Research Programs

Faculty Research Seminar

Aside from being one of the longest running of the Humanities Institute's core programs, the Faculty Research Seminar is among the most popular among faculty in the humanities and humanistically-oriented social sciences. Participants in the faculty research seminar are given what many full-time academics crave: time to think. In 2010-2011, the Humanities Institute hosted two faculty research seminars, one focused on the role of patronage systems in a wide variety of human endeavors and another on "California Cultures" broadly defined and funded by the California Cultures Initiative. Five to seven faculty are chosen by the Humanities Institute's advisory board to participate in the seminar. The groups meet weekly for an entire quarter to discuss their work, share ideas, and get feedback from their peers.

While some faculty such as Scott Gartner, professor of political science and director of the UC Davis international relations program who recently published an article that came out of a faculty research seminar on images of war, report seeing concrete results from their participation in a seminar, others have praised the more intangible benefits like the camaraderie, conversation, and intellectual support of the seminar. "Having an audience for regular meetings stimulated me to devote attention to ideas amid the incessant daily distractions of academic life," said Hearne Pardee, a professor of art and art history and member of the California Cultures seminar in Fall 2010. "The diverse interests of the other participants challenged me to look for underlying themes in my work; more than connecting Davis and Nessakouya, I found myself setting the entire project in a larger context."

For a full description and list of participants for the 2010-2011 Faculty Research Seminars, go to <http://dhi.ucdavis.edu>.

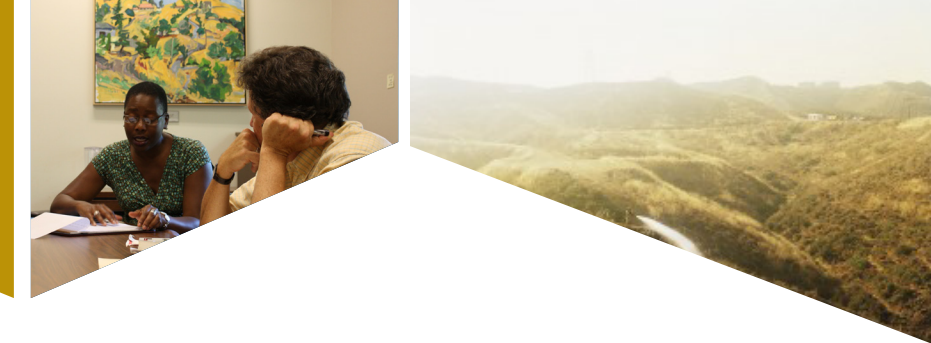
Comments from participants of the 2010-2011 "California Cultures" Faculty Research Seminar:

"My main research activity since the seminar has been deepening my understanding of the history of the American West and California in particular, especially its late-19th and early-20th century era. Kimberly and Hsuan's insights into freeway communities in the East Bay (Oakland especially) have remained in my mind as I trace the long historical connection between exclusive social policy and infrastructure. Youngsuk and Hearne's contributions have definitely made me much more sensitive to the roles of painting, photography, and architecture in the representation of the Oil Age. I'm looking forward to next quarter, when I can begin to turn some of these new interests into writing."

Mike Ziser (English)

"Working in the seminar was key since it gave me the opportunity to talk through my research ideas with faculty I wouldn't ordinarily interact. I got a lot of clarity about what to do with this particular story — BSK in Oakland — and about where I intend to move my food studies research in the future."
Kimberly Nettles-Barcelon (Women & Gender Studies)

"I feel lucky to have been part of such an invigorating, interdisciplinary seminar. Our conversations enhanced my understanding of photography, painting, cooking shows, oil geopolitics, and provided me with important feedback for developing my ongoing work on literature's intersections with environmental justice issues. The DHI's funding also provided me time in the fall to research and complete a conference paper, 'Life Among the Oil Fields: Race and the Landscapes of Automobility,' which I presented at the Modern Language Association conference in January."
Hsuan Hsu (English)



Research Clusters

As a core program of the Humanities Institute, our research clusters have proven to be a wonderful seeding ground of cross-disciplinary conversation. Faculty and graduate students across the disciplines come together over the course of the academic year to explore the places their research interests intersect in areas as focused as late antiquity or as broad as the environment. Four new clusters launched in the fall of 2010: History and Religions of Late Antiquity, What is Health?, Urban History, and Listening to the

Earth. That brings the total to 21, an impressive number for the size of our faculty. Clusters decide how best to use the \$1,000 in support they receive. In 2010-2011, those activities included a hip-hop dance workshop, mini-conferences, public lectures, roundtable discussions on research and pedagogy, writing retreats, and reading groups.

Although there's no question that the work of the clusters is serious and deliberative, Catherine Chin, associate professor of Religious Studies and co-coordinator of the Late Antiquity cluster with Associate Professor of Classics Emily Albu, expressed the pleasure of meeting regularly with a cohort of like-

minded scholars. "It's so nice to have a group that is functioning and enjoyable to meet with," exclaimed Chin. "It's just fantastic not only to have that on an informal level but to have it formally, structurally real. I think that's one of the things that attracts people."

For a complete listing of the Humanities Institute's research clusters, go to <http://dhi.ucdavis.edu>.

Grant Support

One of the major goals of the Humanities Institute is to increase the amount of funding UC Davis humanities and social sciences faculty and graduate students receive from external sources. To do that, the Humanities Institute acts as a clearinghouse for grant opportunities, advertising calls for proposals in its weekly newsletter and hosting a grants calendar on its web site. In addition, the Institute's associate director assists faculty in revising proposals to insure they meet the guidelines and goals of outside funders. In 2010-2011, the Institute lent assistance to faculty applying for grants from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the American Council of Learned Societies among others. Among those many pro-

posals, two were successful in garnering prestigious awards from the Mellon Foundation: Professor of Anthropology Marisol de la Cadena won the Mellon Foundation's John E. Sawyer Seminar on the Comparative Study of Cultures, and Christina Cogdell, an associate professor of Design and Art History, was awarded a \$225,000 Mellon New Directions grant. "Jennifer Langdon and Carolyn de la Peña [at the Humanities Institute] were crucial professional help—I am very, very grateful. They gave me their time, care, and patience," recalled de la Cadena of the proposal writing process. "This is excellent collaboration; I was able to put together this proposal with everybody's help."



The Andrew W. Mellon Foundation



Collaborations

Mellon Research Initiatives

The Humanities Institute will serve as the new home to a series of research initiatives funded by the Andrew W. Mellon Foundation. In December 2010, Mellon awarded UC Davis \$1.4 million to underwrite four research initiatives, each spanning three years. The first two initiatives, one in early modern studies led by Distinguished Professor of English Margaret Ferguson and Associate Professor of English Gina Bloom and the other in environments and societies directed by Louis Warren, the W. Turrentine Jackson Professor of

“With this funding, we can address issues of graduate recruitment, job shortages and other long-term challenges facing humanities scholars while also taking advantage of research opportunities unique to UC Davis.”

Carolyn de la Pena

Western U.S. History, and Associate Professor of English Michael Ziser, debuted in the Fall of 2011. The grant will enable the UC Davis Division of Humanities, Arts and Cultural Studies to hire four recent Ph.D. graduates as visiting assistant professors, offer graduate student fellowships and provide 24 more courses than otherwise would have been possible. “This investment by the Mellon Foundation represents a vote of confidence in the kinds of collaborative and cross-disciplinary humanities research that we do here at UC Davis,” said Jessie Ann Owens, dean of the UC Davis Division of Humanities, Arts, and Cultural Studies. “We are especially grateful for this support at a time when our humanities programs are poised to reach a new level.” For more information on the research and events of each initiative, please visit their web sites at <http://earlymodernstudies.ucdavis.edu> and <http://environmentsandsocieties.ucdavis.edu>.

Multi-Campus Research Program on Food and the Body

In March 2011, the Studies of Food and the Body Multi-Campus Research Program held “Tasting Anxieties: A Symposium on the Question of ‘What to Eat?’” at UC Santa Cruz followed by a reception and discussion with winemaker Randall Grahm of Bonny Doon Vineyard. The conference capped a busy year in 2010-2011 for the Food and the Body MRP, which has been hosted by the Humanities Institute since its founding in 2008. In addition to the conference, the Food and the Body MRP held its annual graduate student dissertation retreat in Fall 2010, met each quarter to discuss members’ works in progress, and published a special edition of Food and Foodways containing papers presented at its 2009 Tasting Histories Conference.

The Food and the Body MRP relies on the participation of faculty and graduate students in the humanities and social sciences across three campuses: UC Davis, UC Berkeley, and UC Santa Cruz. In its residence at UC Davis, the Food and the Body MRP has helped UC Davis develop as a center for innovative research on food and culture. Charlotte Biltkoff, assistant professor in American Studies and co-coordinator of the MRP in 2010-2011, noted “Hosting the UC MRP on food and the body has established UC Davis as a place where cutting edge scholarship on food, health and the body is taking place in a richly interdisciplinary, institutionally supported environment.” In 2011-2012, the Food and the Body MRP takes up residence at UC Santa Cruz where it will be affiliated with the UCSC Institute for Humanities Research.



Humanities Innovation Lab

The Humanities Innovation Lab is the core research site of the Digital Humanities Initiative at UC Davis. The lab is working to develop new digital tools and environments that directly address the research methodologies and challenges faced by scholars in the humanities and humanistic social sciences. The lab aims to foster new institutional infrastructures and more collaborative modes of producing humanities research by taking advantage of emerging technologies and interactive media systems.

During the 2010-2011 academic year, the Humanities Innovation Lab continued to experiment with “off-the-shelf” strategies for designing immersive, thesis-driven humanities scholarship in modifiable virtual reality. Using Second Life as a rapid-prototyping environment, the lab team has

been creating 3D multimedia projects—including a showcase project about the cultural history of cinema spectatorship in Paris. Entitled “Going to the Movies in Paris in the 1930s,” this prototype project is currently located on the Humanities Innovation Lab island in Second Life. The lab’s next phase of research involves migrating the prototype projects from Second Life to the fully immersive CAVES environment. Rendering interactive archives and “playable scholarship” at human-scale, the “ModLab” concept addresses software standards (the VRUI toolkit) and best practices for staging cultural heritage research in modifiable virtual reality.



Art of Regional Change

In 2010-2011, the Art of Regional Change, a university-community initiative co-sponsored by the UC Davis Humanities Institute and the College of Agricultural and Environmental Sciences’s Center for Regional Change, celebrated the culmination of one media project with the airing of a PBS documentary on its pilot endeavor “Up from the Understory,” wrapped up the “Passion for the Land” multimedia project, and charged ahead on a new digital effort called “Restore/Restory.” The Art of Regional Change, directed by media artist jesikah maria ross, brings together scholars, students, artists, and community groups to collaborate on media arts projects that strengthen communities, generate engaged scholarship, and inform regional decision-making.

The “Restore/Restory” project documents the storied history of the Cache Creek Nature Preserve, a 130-acre parcel of land in northwest Yolo county. The project tells the preserve’s diverse history as home to Native American camps, ranches, gravel mines, and most recently an environmental education center. The public history project, funded in part

by the UC Institute for Research in the Arts and the Quita-Ipás Foundation, is a collaboration of UC Davis faculty and students with community scholars and an advisory board of community leaders from around Yolo County. In Spring 2011, ross hosted a showcase of work produced by about 50 Davis undergraduates that will become part of the project’s web site set to debut in Spring 2012. In addition to the students’ audio interviews of “storytellers” and written profiles documenting the community of citizens with a relationship to the creek, the web site will include an interactive map of the preserve, video documentaries, photo slideshows, an interactive timeline, essays, and commentaries.

More information about the Art for Regional Change and the progress of the “Restore/Restory” project go to <http://artofregionalchange.ucdavis.edu>.

“The best thing that I got out of this project was a better sense of community. It made me feel hopeful.”

Cate Watkins, youth participant

“The Passion for the Land stories will help ensure that the future of ranch heritage and all the benefits that ranch lands provide to our region are protected for years to come.”

Carol Dobbas, PFL Storyteller, Rancher and Upper Feather River Watershed Coordinator



Arts Initiative

In 2010-2011, the Humanities Institute, with the support of the UC Davis Dean of Humanities, Arts, and Cultural Studies, inaugurated an Arts Initiative aimed at promoting and supporting the creative work of the six campus arts departments and programs: Theater and Dance, Music, Art Studio, Creative Writing, Technocultural Studies, and Design. As faculty assistant for the Arts Initiative, Laurie San Martin, associate professor of Music, worked with an advisory board of arts faculty to develop a list of future projects and opportunities for collaborations among the arts. Among the group's

accomplishments was the creation of an Arts Initiative web site that announced and promoted arts events on campus and the recruitment of undergraduate and graduate students to produce articles and previews for the web site. In 2011-2012, San Martin will assemble a corps of students to continue writing about the arts for the Initiative's web site and spearhead the planning of a major music and arts festival for the Mondavi Performing Arts Center's 2012-2013 season.

For more information, visit the Arts Initiative webpage [here](#).

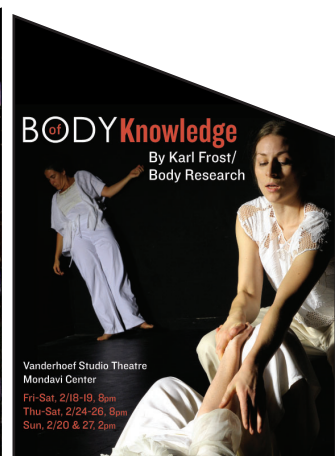
The Civility Project

In January of 2011, the Humanities Institute launched its Civility Project, a multi-disciplinary inquiry into the history of, responses to, and evaluations of incidents of uncivil interaction on UC campuses. Initially sponsored by the National Endowment for the Humanities and the UC Davis Office of the Chancellor, the project brings our campus's strength in cross-disciplinary research to bear upon questions the campus community must ask to arrive at a shared notion of civility and foster the conditions that allow for civil exchange.

In winter and spring of 2011, the project team began research that culminated in a custom-designed exhibition that features materials from our own Shields Library's special collection of radical pamphlets to illuminate the ways in which the discourses of hate and intolerance are propagated; a web-based history documenting the tensions

around competing visions and values for the public university and the moments of incivility that punctuate the UC's history from the 1960s forward; and an original documentary theatre performance that presents the voices of the UC Davis community as it struggled to respond appropriately to the local and UC-wide hate- and bias-based incidents of 2010. In addition to its scholarly attention to questions of civility in which the UC Davis community is deeply invested, the Civility Project brought administrators, faculty, staff, and graduate and undergraduate students together in an unprecedented way, as partners working together to frame this campus conversation.

To view the culmination of the Civility Project, please visit <http://civilityproject.ucdavis.edu>.



BOOM: A Journal of California

In Spring 2011, the Humanities Institute celebrated the inaugural issue of *BOOM: A Journal of California* with a symposium devoted to the future of illegal immigration and international migration entitled “Beyond Borders: Migration and the Next California.” The conference brought together scholars, writers, and community organizers into a dialogue about borders, the communities they divide, and the people who cross them. Co-edited by Carolyn de la Peña, Professor of American Studies and Director of the UC Davis Humanities Institute, and Louis Warren, UC Davis’ W. Turrentine Jackson Professor of Western U.S. History, *BOOM* is a peer-reviewed quarterly journal that aims to speak not only to the scholarly community in California but also to the broader public about the vital social, cultural, and political issues

of our time. In its first issue, *BOOM* offered an essay by the journal’s 2011 writer-in-residence Susan Straight about the many evenings she has spent listening to tunes spun by veteran DJ Art Laboe, a conversation with biodynamic winemaker Randall Graham, a remembrance of immigrants-rights activists Tam Tran and Cinthya Felix, and a photo essay about the environmental challenges facing residents of the Central Valley. Published by the University of California Press and supported in part by a generous grant from the Andrew W. Mellon Foundation, *BOOM* is accessible online at <http://www.boomcalifornia.com>.



Graduate Support

Dissertation Year Fellows and UC Society of Fellows

The Humanities Institute oversees two fellowship programs for graduate students. In 2010–2011, the UC Humanities Network, with substantial additional support from the UC Davis Dean of Humanities, Arts, and Cultural Studies, provided full dissertation year support for four graduate students as well as summer research stipends and summer travel grants for another 15 students. Two of the dissertation year fellows will have the opportunity to participate with other graduate students and faculty in the UC Society of Fellows in the Humanities. While all

of the graduate fellows are expected to contribute to the intellectual life of their campuses, the Dissertation Year Fellows are offered a forum to discuss their work in a Brown Bag series coordinated by the Humanities Institute. The Humanities Institute and its Advisory Board coordinate the selection process for these highly competitive awards each year.

“I cannot really express just what having the Dissertation Year Fellowship meant to me personally and what it meant for my work. I rang the bell yesterday at Grad Studies and I’m not sure that it would have been possible without the fellowship.”
Sarah Juliet Lauro, Dissertation Year Fellow in English

GHOSTS, OGRES, AND THE UNDEAD: Spectacle and Fantasy in the Cultural Imagination



featuring
BEN D’HARLINGUE
SARAH JULIET LAURO
DAVID ORZECOWICZ

Bilinski Fellowship Program

In Spring 2011, UC Davis was awarded a \$500,000 grant from the Russell J. and Dorothy S. Bilinski Fellowship Fund, a program of the Bilinski Educational Foundation, to offer dissertation fellowships in six of its top-ranked programs in the Division of Humanities, Arts and Cultural Studies and the Division of Social Sciences: English, Performance Studies, Music, History, Political Science, and Economics. This generous fellowship program is designed to support students as they begin the advanced stage of doctoral study by offering funding during the quarter immediately following advancement to candidacy, providing summer research and writing support, and providing for a full academic year fellowship for dissertation writing.

For a list of current graduate fellows go to <http://dhi.ucdavis.edu>.

Events

Co-sponsored Events

Aside from putting faculty and graduate students in conversation with one another in smaller settings, the Humanities Institute supports a wide range of academic events designed to showcase great research and performance across the arts and humanities. In 2010-2011, the Institute provided partial funding for 41 events, including symposia, guest lectures, conferences, and a music festival. We disbursed \$18,271 in cosponsorship awards, a 50% increase over the previous year. While that amount was far short of the \$28,600 requested, our faculty insures that what support the Humanities

Institute can provide goes a long way, as Professor of History Baki Tezcan attested in a “thank-you” he penned for cosponsorship of the Western Ottomanists’ Workshop in April 2011. “The Western Ottomanists’ Workshop on Saturday enjoyed an audience of more than 40 people in some sessions. I have been getting thank you e-mails from all kinds of people, including presenters, commentators, and participants,” Tezcan wrote. “You might especially enjoy hearing that a Berkeley graduate student wrote to me that he is sorry that such things do not happen there.”



Chancellor's Colloquium Series

Launched in 2010, the UC Davis Chancellor's Colloquium Distinguished Speakers Series invites leaders in government, industry, and higher education who promise to spark engaging conversations with our academic community and the broader public around pressing issues of the day. The series, administered with the assistance of the Humanities Institute, provides opportunities for robust discussions around topics involving food and agriculture, biochemistry, medicine, and humanities and scientific research. In 2010-

2011, the series brought three speakers to campus: Roger N. Beachy, who directs the USDA's National Institute of Food and Agriculture; Laura Tyson, UC Berkeley Professor and member of President Obama's Economic Recovery Advisory Board; and Bruce Alberts, president-elect of the American Society of Biochemistry and Molecular Biology and editor-in-chief of Science. In addition to heightening local and national awareness of research at UC Davis, the speakers shared their vision of university-based research in the 21st century.

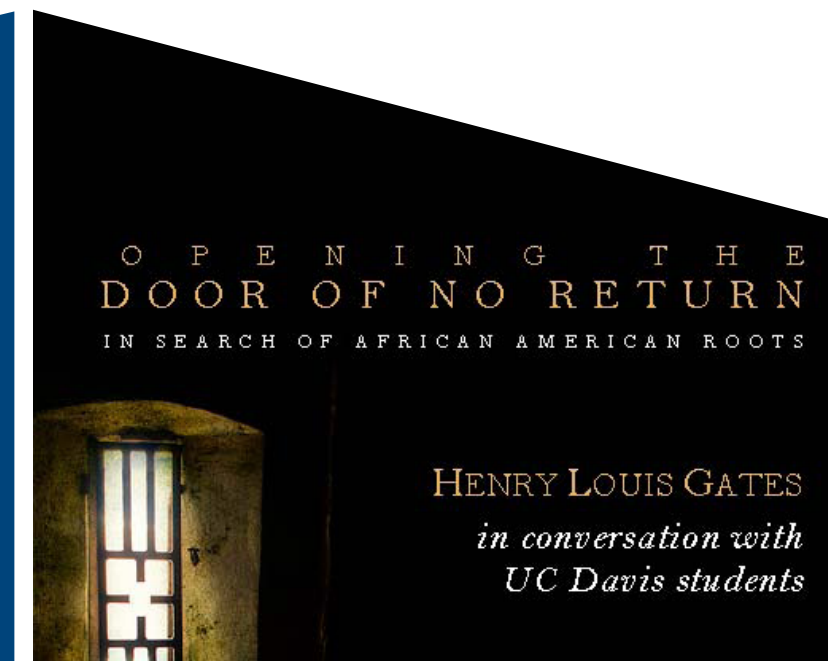


Distinguished Speakers Series

As a cosponsor of the Mondavi Center for the Performing Arts' Distinguished Speakers Series, the Humanities Institute annually invites UC Davis undergraduate students to an informal, daytime discussion with that year's distinguished speaker. In 2010-2011, Henry Louis Gates Jr., Alphonse Fletcher University Professor and Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University, spoke with a rapt audience of nearly 30 students about a wide range of topics including his work on genealogy and African American roots, educational reform, affirmative action, and the need for a new civil rights movement. A new partnership with the Mondavi Center for the

Performing Arts, the program is designed to broaden the impact of the distinguished speaker on UC Davis faculty and students. "Ultimately, I came away from this event with more of an understanding of the issues that face the African American intellectual, as well as new perspectives on how to approach it," said Jonathan Yturralde, African American and African Studies major and Social Ethnic Relations minor.

For information on the 2011-2012 Distinguished Speakers Series, go to <http://mondavicenter.ucdavis.edu>.





Visiting Scholars

In 2010-2011, the Humanities Institute hosted two visiting scholars, providing them with an institutional home and the opportunity to participate in the intellectual community at UC Davis. Karen Hiles, an assistant professor of music at Muhlenberg College and Mellon/ACLS Recent Doctoral Recipient Fellow, focuses on Vienna and the work of Joseph Haydn and is particularly interested in the political, social, and cultural roles of music during wartime. UC Davis was Hiles's first choice when asked where she'd like to spend her fellowship year. "There's a good eighteenth-century presence here, not just on the faculty

but through the research cluster, and also because the editors of Eighteenth-Century Studies are here," said Hiles. "I was especially eager to meet people working on the eighteenth century outside of my field." A Fulbright Foundation fellow, Catherine Carstairs is an associate professor of history at the University of Guelph in Canada. Carstairs's current project examines the history of the health food movement in Canada and the United States. During her residency, Carstairs was able to expand her American research and connect with leading scholars in food studies at UC Davis.



Check out the Institute's [web site](#) to see all of the great research and events happening in 2011-2012.

Photo by Tom Spaulding

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