

09-10

ANNUAL
REPORT

UCDAVIS

HUMANITIES INSTITUTE

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DIRECTOR'S LETTER

It has been a busy year at the DHI. We have continued to support our core mission of funding humanities research and drawing scholars together into cross-disciplinary conversation. In 2009-2010, twelve faculty participated in two Faculty Research Seminars, one on Health and Globalization and another on California's Producers. Over one hundred and fifty faculty and grad students came together in one of our eighteen current research clusters. And faculty from across the humanities received nearly \$20,000 in DHI matching funds to sponsor a variety of talks, forums, and convenings in and beyond the humanities.

We've also continued to host a number of special initiatives. The Digital Humanities Innovation Lab created and submitted for grant support prototypes of massively modifiable platforms for multi-media publishing. The Art of Regional Change (a collaboration with the College of Agriculture and Environmental Science's Center for Regional Change) completed its "Passion for the Land" project on water rights and ranchers in the High Sierras. The final DVD of documentary stories, co-created by Sierra Valley ranchers and UCD scholars from the humanities and social sciences under the direction of project director Jesikah Maria Ross, has been viewed by 35,000 people so far. And *BOOM: A Journal of California* has created its first issue (with pieces from several UCD faculty), set to debut in February of 2011.

In April we ended the three-year run of the Public Intellectuals Forum (a collaboration with the Center for History, Society, and Culture) with a talk by Don Randal, president of the Mellon Foundation. Don's visit ended the series with a bang, and provided an opportunity for Mellon to learn more about us. We

hope that their recent invitation for New Directions Fellowship proposals from our campus is the first of several opportunities that will emerge as a result. This spring we also hosted Jim Leach, Chairman of the National Endowment for the Humanities. Both events placed the humanities on center stage within our campus community.

The DHI also expanded its support for graduate students. Existing recruitment fellowships were shifted to dissertation year awards, and funding levels were more than doubled from previous years. The DHI's board ultimately awarded four academic year fellowships and five summer dissertation stipends. An additional six HArCS students received travel funding from a new summer dissertation research grant.

Finally, we hired a new program manager. Laine Keneller will oversee all DHI programs as well as the Chancellor's Colloquium Speaker Series (now coordinated through the DHI). Her presence indicates strong continued support for the humanities at UC Davis, even in tough times. Her background in planning and assessment will help us ensure that our funds do as much, for as many, as possible.

We move into 2010-2011 with secure funding, exceptional staff, and palpable momentum. It continues to be a great pleasure to work with, and for, all of you.

Best wishes,

Carolyn de la Peña
Director, UC Davis Humanities Institute
Professor, American Studies Program

CONNECTING PEOPLE THROUGH RESEARCH — ABOUT THE HUMANITIES INSTITUTE

UC Davis supports excellence across the disciplines and considers the humanities a partner in addressing core research concerns.

The UC Davis Humanities Institute, through individual and collaborative research support, advances the humanistic knowledge required to preserve, study, and interpret the cultures of Americans and others around the world. Its working groups, research seminars, event sponsorship, grant assistance, and graduate student fellowships provide scholars with the resources required to produce research that strengthens their disciplines, impacts adjacent fields, and is of consequence to the community.

The DHI advocates broadly for the humanities through membership in national organizations as well as the UC Humanities Consortium, a system-wide network of humanities centers that, along with the UC Humanities Research Institute and the UC Institute for Research in the Arts, provides wide-ranging financial and intellectual resources for scholars in the arts and humanities across the UC system.

CORE STAFF

Carolyn de la Peña, Director
Jennifer Langdon, Associate Director
jesikah maria ross, ARC Director
Regina Canegan, Business Manger
Laine Keneller, Program Manger
Elliott Pollard, Webmaster
Kevin Bryant, Computer Support

GRADUATE RESEARCH ASSISTANTS

Jessica Loudermilk (DHI)
Liz Montegary (DHI)
Ami Sommariva (BOOM)
Allison Steiner (BOOM)
Sarah McCullough (Food and Body MRP)
Hiroki Araki-Kawaguchi (ARC)
Keith Carver (ARC)
Kyle Junginger (Undergraduate Intern)

ADVISORY BOARD

Katharine Burnett, Art History
Miroslava Chavez-Garcia, Chicana/o Studies
Jaimey Fisher, German
Milmon Harrison, African Studies/African American Studies
Baki Tezcan, Religious Studies/History
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Ana Peluffo, Spanish/Portuguese
Christopher Reynolds, Music
Juliana Schiesari, French/Italian
Alan Taylor, History
Claire Waters, English
Wendy Ho, Asian American Studies and UCHRI Representative

WEBSITE

<http://dhi.ucdavis.edu>





CORE PROGRAMS

FACULTY RESEARCH SEMINARS

One of the longest running of the DHI's core research programs, the faculty research seminars serve as incubators for work in progress and provide important opportunities for sustained interdisciplinary engagement. Since 2008, the DHI has hosted two different faculty research seminars each year, one open to proposals on any topic in the humanities and the other funded by the California Cultures Initiative to address issues of regional significance. Five to seven participants per group are selected by the DHI Advisory Board through a competitive proposal process open to all faculty in the humanities and humanistically-oriented social sciences. The selected participants meet weekly for a single quarter to share research and offer feedback from a variety of disciplinary perspectives.

Winter 2010: California Convergences: People, Places, Products

The making of goods in California draws rivers of immigrants and natural resources from the Pacific (and from the Atlantic), and the exports they make contribute to a vigorous remaking of the larger world. Across all three of California's primary regions, the state's products are both industrial and cultural. This research seminar, the first to include an advanced graduate student, explored the historical, social cultural, economic, and environmental origins and implications of the convergence of diverse people, places and products within and around California and its contributions to the vigorous remaking of the larger world.

Seminar Participants

Louis Warren
(History; convener)
"Placing California in Nature"

Ben D'Harlingue
(PhD candidate, Cultural Studies)
"These Same Thoughts People This World': Cultural Geographies of U.S. Haunted Tourisms"

Desiree Martin
(English)
"Bordered Saints: Possessing Border and Nation in Mexican and Chicana/o Culture"

Julie Sze
(American Studies)
"The Colors of Nature: Race, Environment and the Body in Global California"

Cecilia Tsu
(History)
"Real and Imagined Majority-Asian Communities in California, 1900-1940"

"The seminar experience was very gratifying, as it enabled me to connect to colleagues in other departments who share interests on California cultures, landscapes, communities, and so on. In general, as faculty, we have far too little time to talk about our work to each other. The DHI seminar gives us the time and space to discuss ideas, and brainstorm future collaborative opportunities."

- Julie Sze, American Studies

Spring 2010: Health, Medicine and Culture in a Globalizing World

Bringing humanities perspectives and methodologies to health and medicine, one of the core research strengths at the UC Davis campus as a whole, this interdisciplinary research seminar explored the ways in which global and local structures and narratives of health, healing, and medicine are articulated with situated cultural beliefs and practices to shape diagnostic methods, healing models, therapeutic processes, health systems, and patient subjectivities across different times, cultures, geographies, and genres.

Eager to continue the collaboration begun in the spring seminar, this group applied to the DHI for funding as a research cluster around the question, "What Does Health Mean Today?" At the urging of Chancellor Katehi, who attended the group's final meeting, they also plan to work next year with an ongoing group at UC Berkeley, bringing a health perspective to that group's focus on the question, "What is Poverty?"

Seminar Participants

Joe Dumit

(Anthropology / Science and Technology Studies)
"Drugs for Life: Pharmaceutical Marketing and Clinical Trials"

Charlotte Biltekoff

(American Studies / Food Science and Technology)
"The Future of Food, Health and Citizenship: Engineering Wellness"

Angie Chabram-Dernersesian

(Chicana/o Studies)
"The Other Train that Derails Us: Illness (Anxiety) Narratives from Latina/o América"

Lucy Corin

(English/Creative Writing)
"The Blue Room: A Novel"

Cathy Kudlick

(History)
"The Big History of Smallpox in France, 1775-1900"

Carl Whithaus

(University Writing Program)
"Analyzing Genres in Biotech and Pharmaceutical Firms' PR and Corporate Communications"

Li Zhang

(Anthropology)
"Managing the Private Self: The Rise of Psychotherapy in Globalizing China"



"This seminar has been truly interdisciplinary and the innovative discussion format we used was enormously helpful for me to think through some of the large and important questions my new project seeks to address. This seminar encouraged me to explore my research questions on psychotherapy in China with greater historical sensitivity and from a broad comparative point of view."

- Li Zhang, Anthropology

RESEARCH CLUSTERS

In 2009-10 the DHI supported seventeen unique research clusters, providing faculty and graduate students opportunities to create intellectual communities of shared interests around congruent areas or dynamic new fields. Coordinated in tandem by a faculty member and a graduate student, research clusters work independently to develop a yearly program of activities best suited to the group's needs, ranging from reading groups, writing workshops, and presentations of work-in-progress to high profile lectures, symposia and conferences. This brief sampling of research cluster activities in 2009-10 suggests the diverse and important ways that these groups promote interdisciplinarity, nurture individual scholarship, mentor graduate students, and contribute to a vibrant intellectual and cultural life at UC Davis:

Estudios Culturales en las Americas

Collaboration – campus-wide, state-wide, and especially international – is the *raison d'être* of this incredibly hardworking research cluster. Selected as the DHI's "supercluster" for 2009-10,

the Estudios Culturales en las Americas research cluster received an extra \$5,000 in seed funds to coordinate and host the international symposium, "Estudios Culturales en las Américas: Compromiso, Colaboración, Transformación." Cosponsored by colleagues at the graduate program in Cultural Studies at the Pontificia Universidad Javeriana in Bogotá, Columbia as well as Hemispheric Institute on the Americas at UC Davis, this groundbreaking event was held simultaneously in Bogotá and Davis through a videoconference connection. With the help of digital technologies, the symposium brought California-based scholars into dialogue with leading cultural studies scholars from all over Latin America – Mexico, Colombia, Peru, Argentina, Brazil, and Costa Rica. A forthcoming issue of the Colombian interdisciplinary open access journal *Tabula Rasa* features the papers presented at the symposium as well as a critical introduction co-written by the UC Davis and Colombian graduate students who took the lead in conference organizing, and a brief article co-written by cluster coordinator Robert Irwin and Marta Cabrera of the Pontificia Universidad Javeriana on the importance of these collaborative activities (<http://www.tabularasa.johannaorduz.com/descripcion.html>).

DHI Supercluster ESTUDIOS CULTURALES EN LAS AMÉRICAS



The group also coordinated a whirlwind of other activities throughout the year, from a brown bag series on graduate research to visiting speakers and roundtable discussions to a panel presentation at the Cultural Studies Association conference at UC Berkeley in March. These activities, along with the teleconference, offered extended intellectual dialogue with peers at home and abroad, and insight into developments in the field of Cultural Studies in Latin America. Graduate students, in particular, have benefited immeasurably from the hands-on experience and intensive mentoring received through participation in the cluster, and this year several of the most active graduate students were awarded major fellowships from the Fulbright Foundation and the Social Science Research Council. Most importantly, perhaps, the wide-ranging program of scholarship and networking undertaken by Estudios Culturales en las Americas has helped to put UC Davis on the map, both nationally and internationally, as a site for dynamic, cutting edge intellectual work and a leader in the field of Latin American cultural studies.

Medieval Research Consortium

A model of community-building and graduate mentoring, this research cluster provides a sustained focus for graduate and faculty research in medieval studies as well as a crucial partner in interdisciplinary collaborations with scholars in Classics, German, French, Italian, Art History, and other departments at UC Davis.

The cluster provides ongoing opportunities for graduate students to practice some of the field-specific skills necessary for practitioners in medieval

RESEARCH CLUSTERS, 2009-2010

African American Studies
American Cultures and Politics
Asian Pacific American Cultural Politics
Chicana/Latina Studies in California
Critical Studies in Food and Culture
Early Modern Studies
Eighteenth-Century Studies
Environmental Humanities

Estudios Culturales en las Américas
Language and Social Contexts
Medieval Research Consortium
Modern European Critical Thought
Queer Studies
Space and Spatiality
Studies in Performance and Practice
Technoscience, Culture, and the Arts
Traveling Debates in Postcolonial Studies

studies, including a weekly Middle English Reading Group and a student-led Manuscript Studies Reading Group. In March, the cluster hosted Vincent Gillespie, J.R.R. Tolkien Professor of English Literature and Language at Oxford University, enabling faculty and students to meet with an eminent medievalist and to develop an important contact for those whose research takes them to the manuscript collections in Oxford. In May, cluster members presented a panel at the prestigious International Congress on Medieval Studies, held annually in Kalamazoo, MI.

Together with the Early Modern Studies and 18th-Century Studies research clusters, the Medieval Research Consortium is a vital component of one of the most exciting and sustaining intellectual communities within HArCS, nurturing the research of established and emerging scholars alike and helping to make UC Davis a magnet for the best and the brightest graduate students in this field.

Queer Research Cluster

Working at the crossroads of scholarly and public engagement, this dynamic research cluster facilitates collaboration and critical discussion between graduate students and faculty from a wide variety of fields on the politics of sexuality and gender. Reading groups created a space for discussion of recent scholarship while writing workshops provided forums for revising and developing multiple genres

of graduate students' work, from the dissertation prospectus to dissertation chapters to academic journal articles. Public events – lectures by professors Gil Hochberg (UCLA) and Nadia Ellis (UC Berkeley), and a cosponsorship of a performance by the Athens Boys Choir and a performance event for Native American Culture Days – created opportunities for networking and engagement with leading scholars, activists, and artists outside UC Davis.

The year's culminating event was the annual Queer Studies Graduate Symposium, which brought together professors, graduate students and undergraduate scholars from the United States and abroad whose work forms the cutting edge of queer scholarship. This year's theme, "Queer Privates," situated discussions of private parts and intimate acts in relation to liberal discourses of privacy and neoliberal processes of privatization. The two-day event, attended by more than two hundred scholars, artists and activists, included panels showcasing graduate student scholarship, a roundtable discussion on the privatization of public institutions featuring prominent queer scholars and activists, and a performance art installation entitled "A Peepshow of Queer Privates."

Planned and coordinated by UC Davis graduate students, many of them members of the Queer research cluster, this event not only provided an important showcase for graduate scholarship but also offered the student organizers critical professional development experience and a tangible opportunity to combine intellectual engagement with public service.

2010 Queer Studies
Graduate Symposium
University of California, Davis

QUEER PRIVATES

**A Peepshow of
Queer Privates**
THURSDAY, MAY 13
Lab A and B in Wright Hall
8:00pm to 9:30pm
co-curated by
Keith Hennessy and Chris McCoy
A hybrid performance environment - a mashup of
burlesque and cabaret, of theater and installation, of
happening and hang out, of theory and art.

Queer Symposium

For more information
about the symposium
(including a detailed schedule
and a list of panelists),
please visit
www.queersymposium.org.

SPECIAL INITIATIVES

ART OF REGIONAL CHANGE

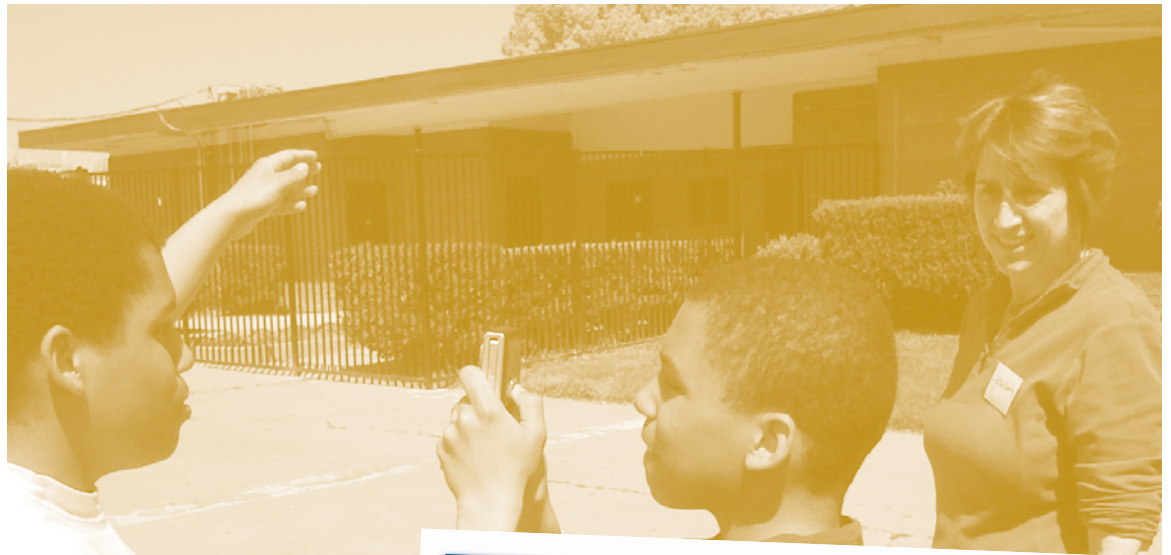
Directed by media artist jesikah maria ross and supported by the DHI and the School of Agriculture's Center for Regional Change, the Art of Regional Change (ARC) brings together scholars, students, artists, and community groups to collaborate on digital media arts projects that explore issues and develop solutions for the places they live.

In 2009-10, "Passion for the Land" brought artists and scholars, including Ryan Galt (Community Development) and Louis Warren (History), together with ranchers and farmers in the Sierra Valley residents to produce and present a series of digital videos that have been used to communicate with policy makers, community leaders and educators about the challenges of sustaining working landscapes, wildlife habitat and rural ways of life.

Through Youth Voices for Change, urban youth collaborated with university artists, humanists, and social scientists to generate a comic book and a web-map featuring photos, audio and video recordings intended to help policy makers design programs that better reflect the voices and concerns of typically underserved youth. Faculty participants included Miroslava Chávez-García (Chicana/o Studies), Patsy Eubanks Owens (Landscape Architecture and Environmental Design), Robert Irwin (Spanish), and Michael Ziser (English).

In addition, "Up From the Understory," ARC's original pilot project begun in 2007 which document community revitalization efforts in the Blue Mountain region of the Sierra Nevada, is the subject of a KVIE documentary, currently in post-production.

More information on ARC, as well as digital media samples, can be found at <http://artofregionalchange.ucdavis.edu/>



DIGITAL HUMANITIES INITIATIVE (DHI²)

The Digital Humanities Initiative at the Davis Humanities Institute (DHI²) was created in 2008 to help better understand the digital humanities as a relevant pursuit for scholars, digital artists and producers, and those interested in utilizing digital resources in the classroom.

In 2009-10, with seed funds provided by the Office of Instructional and Educational Technology and the Office of Research, DHI² began work on the Humanities Innovation Lab, a three year initiative to develop new digital tools and environments that grow directly from the research methodologies and challenges faced by humanities scholars. Led by Colin Milburn (English/Science and Technology Studies), Caren Kaplan (Cultural Studies/Women and Gender Studies), and Joe Dumit (Anthropology/Science and Technology Studies), with support from graduate students Ingrid Lagos (Cultural Studies) and Josef Nguyen (English), the team is developing an open-source, modifiable software platform that will enable researchers to stage humanities and arts exhibitions and move through arguments spatially. With a prototype using Second Life currently in progress, the group is working on three major projects: one on film audiences and movie theaters in 1930s Paris, one on the history of modding (whereby users modify video games), and one on 3-D modeling and visualization in the sciences. Eventually the project will be open to the public via a portal on the DHI's website (dhi.ucdavis.edu).

MULTI-CAMPUS RESEARCH PROGRAM ON FOOD AND THE BODY

The Studies of Food and the Body Multi-Campus Research Program, founded in Fall 2008 and hosted at the UC Davis Humanities Institute, brings together faculty and graduate students in the humanities and social sciences from UC Davis, UC Berkeley, and UC Santa Cruz who are exploring the relationship between food, the body and culture.

The Food and the Body MRP holds quarterly colloquia featuring the works-in-progress of individual members as well as invited guest lectures. Featured speakers for 2009-10 included Randall Grahm, founder of Bonny Doon winery, in celebration of his new book, *Been Doon So Long: A Randall Grahm Vinthology*, and acclaimed food writer Harold McGee on "Science and the Experience of Eating and Drinking."

Each summer at Westerbeke Ranch in Sonoma, the Food and the Body MRP also holds a two-day dissertation retreat that provides crucial mentoring to enable graduate students to make sustained

progress and produce strong dissertations from multiple disciplinary and career-stage perspectives that lead to positions within research universities. The retreat builds intellectual common ground for faculty participants and creates a sense of cohort among graduate students.

"I'd rather our university be judged as a university. The university is unique. It fulfills a basic human need to make sense of the world around us, and the university embodies our collective confidence that we can indeed make that world knowable. We don't produce a commodity to package and sell to customers. We serve the ends of that collective need to know. And that is a good in itself, the 'public' to whom I don't think we give enough credit in these discussions also understands this, especially in the case of the University of California."

**- Keith Watenpaugh (Religious Studies),
"A University Is Like a University" (POV@DHI, January 4, 2010)**

For more information on the Food and the Body MRP, see: <http://foodandbody.ucdavis.edu/>

Multicampus Research Program STUDIES OF FOOD AND THE BODY



What are the roots of our crisis? What are its implications for Californians and the world? And what hope do we have for reforming our way out of it? Join us in Davis as we explore causes, consequences, and prospects for renewal.

California lurches through a severe global recession seemingly unable to address its emergency. Once a model of deliberative democracy, the state's various levels of government now work at cross purposes until the institutions barely function. State revenues are in such poor condition that the Golden State verges on inability to sell its bonds — despite having the world's eighth largest economy. How did we get here? Might there be tools and materials for building a new future amidst the experiences, stories, and visions of our vast cultural kaleidoscope? Can the state renowned for self-renewal renew itself?



failed state?

Crisis and Renewal in California Politics and Culture

April 16
2010

**The Lodge @
the Rec Pool**
University of California, Davis

Space is limited.
Please register for this
free event online at
<http://dhi.ucdavis.edu/failedstate>

Photography Exhibition
Cal-20: New work from Matt Black
www.mattblack.com

A conference co-sponsored by
Boom: A Journal of California,
the California Studies Association,
the New America Foundation,
the UC California Studies Consortium,
the Institute of Governmental Affairs,
and the Davis Humanities Institute

8:00 am	Registration
9:30 am	"Constitutional Crisis: Remaking California and Reclaiming the Public Good." Jeff Lustig, Dan Walters, Lemay Goldberg, Jean Ross, and David Crossan
	"Regionalizing Politics and Power in California" Frank J. Gruber, Juan D. De Lara, Ron Loveridge, and Terry O'Day
10:15 am	"Remapping California: Race, Place, and Community" George Lipsitz, Clyde Woods, Francisco Fuentes, and Robin DeLugan
	"Iconography from a Fallen State: A Filmmaker, Printmaker, and Journalist Take on Images of California" Craig Baldwin, Bill Bryarsky, Tom Kilian, Paulina Borsook
12:00 pm	Lunch: "How to Fix a Broken State" Mark Paul and Joe Mathews, authors of <i>California Crackup: How Reform Broke the Golden State and How We Can Fix It</i>
1:15 pm	"Civil Rights in California: Education, Incarceration, Political Representation" Charles McDonald, Daphne Kasek, and Kenneth Burt
	"Reimagining California: Perspectives from the Embedded Arts" Sara Woolsey, Dick Hebdige, Matthias Gieger, Micha Cardenas, Kim Yasuda
3:00 pm	Plenary Session: "Initiating Failure: Populist Governance and the Golden State" Peter Schrag, Lisa Garcia-Beretta, John Douglas, Daniel HoSang, Louis Warren
4:30 pm	Keynote: "(re)Thinking California: Memory, Borders and Place" Roberto Alvarez, Professor of Ethno-Studies and Director of California Cultures in Comparative Perspective at UC San Diego
5:30 pm	Reception

BOOM: A Journal of California

This year, the DHI became home to *BOOM: A Journal of California*, a new peer-reviewed quarterly journal, which aims to create a dialog about the vital social, cultural, and political issues of our time. Written in a scholarly but accessible fashion, *BOOM* intends to speak not only to the scholarly community in California but also the broader public both within and outside of the state. Co-edited by Carolyn de la Peña, Associate Professor of American Studies and Director of the UC Davis Humanities Institute, and Louis Warren, W. Turrentine Jackson Professor of Western U.S. History at UC Davis, *BOOM* is published by the University of California Press and supported in part by a generous grant from the Andrew W. Mellon Foundation. The first issue of *BOOM* will premiere in February 2011 both in print and online.

BOOM also hosted a major conference in spring 2010. "Failed State? Crisis and Renewal in California Politics and Culture" brought together dozens of scholars, journalists, policy makers, activists, and community members for a full day of conversation and debate around the many dimensions of the current meltdown in California - its causes, consequences, and prospects for renewal. Webcasts of the keynote talks can be found at: <http://dhi.ucdavis.edu/failedstate>

POV@DHI

In response to the current crisis in higher education, the DHI introduced the blogsite POV@DHI, to provide an open forum for UC Davis faculty and graduate students in the humanities to discuss issues related to research in our field, its place within the University, and its value to our students and the public. Over the course of the year, eleven faculty members from across the arts and humanities posted their thoughts on why they do what they do and why they think it matters. The blog posts provoked comment and debate and provided important opportunities for writers and readers to engage in new ways with each other and with the challenges and possibilities we face as humanities scholars in these difficult times.

The postings for the year can be read in their entirety, with comments, at:

<http://pov@dhi.wordpress.com/>.



GRADUATE MENTORING

PRESIDENTS' PREDOCTORAL FELLOWSHIP AND THE RESEARCH ASSISTANTSHIP IN THE HUMANITIES

The DHI currently oversees two fellowship programs for first-year graduate students in the humanities. Incoming graduate fellows are invited to participate in DHI seminars and events, to receive mentoring on research and grants from Institute staff, and to remain affiliated with the Institute throughout their graduate studies at Davis. Their fellowship year culminated in a public symposium highlighting their research.

Jessica Fowler

A Ph.D. student in history, Jessica received her M.A. from the University of Georgia. Her current research involves tracking a particular heresy throughout the Spanish empire via the intellectual network of inquisitors that prosecuted it.

Kelley Gove

A Ph.D. student in cultural studies, Kelley received her B.A. in English and psychology from the University of New Hampshire, her M.L.I.S. from Simmons College, and her M.A. in American studies and environment and natural resources from the University of Wyoming. Her research interests include cultures of nature, landscapes and power, environmental consumerism, tourism, food, visual culture, and science studies.

Sayyeda Zehra Razvi

Sayyeda received her B.A. in economics and comparative literature at University of California, Davis. As a graduate student in comparative literature, her research interests include twentieth-century Arabic and Urdu literature, with an emphasis on post-colonial experience and questions of identity and privilege.

UC SOCIETY OF FELLOWS IN THE HUMANITIES

This year the UC system redistributed recruitment funding to provide greater support for advanced graduate students, providing full year dissertation funding and the opportunity to participate with other graduate students and faculty in the UC Society of Fellows in the Humanities.

Beginning 2010-2011, graduate student fellows will be asked to contribute to the intellectual life of their campuses and the UC system through interactions with humanities centers on their respective campuses and participation in an annual meeting of the new Society of Fellows. Thanks to substantial additional funding from the UC Davis Dean of Humanities, Arts and Cultural Studies, UC Davis was able to provide full dissertation year support for four graduate students, as well as summer research stipends and travel funds for another eleven students. The selection process for these highly competitive awards was coordinated by the DHI, with assistance from Advisory Board members.

“One of the reasons I chose to attend UC Davis was because of this fellowship. It was a great opportunity to take extra classes and to focus on my research. I feel much further along in understanding what a viable project looks like and how to go about researching it than I would have without the DHI support. It was also great to receive such personal and focused mentoring, which taught me a lot about how the academic process works, from writing an abstract to giving a presentation.”

**- Kelley Gove,
Cultural Studies**

“It seems clear that one thing we are built for, as a species, is to be curious, to explore, to figure out new things, including new things that are not obviously useful. How to do that in a more focused and productive way is one of the major things we are here to teach our students, and maintaining the worth of doing research, even when it is not immediately productive, values the curiosity we all share and should foster in ourselves and each other.”

**- Claire Waters (English),
“The Romance of Pure Research”
(POV@DHI, October 6, 2009)**

DISSERTATION YEAR FELLOWSHIP

Sarah Lauro (English), “The Modern Zombie: Resurrection in the Empirical Age”

Yulian Wu (History), “Scholar-Merchants: Huizhou Salt Merchants and Material Culture in Eighteenth-Century China”

Claire Maria Chambers (Performance Studies), “Impossible Acts and Unsayable Speech: Apophasis in Contemporary Performance”

David Orzechowicz (Sociology), “Working in Wonderland: Work, Culture, and Spectacle in Theme Park Entertainment”

SUMMER RESEARCH STIPEND

Sascha Gerhards (German), “Zeitgeist of Murder: The Krimi and Social Transformation in Post-1945 Germany”

Chantal Frankenbach (Music), “Disdain for Dance, Disdain for France: Choreophobia in German Musical Modernism”

Silvia Soto (Native American Studies), “The Chiapas Face of Mexico Profundo: Zapatismo, Buried Knowledges, and Mayan Indigenous Consciousness”

Jonathan Dettman (Spanish), “Critical Standpoints in Post-Soviet Cuban Literature”

SUMMER TRAVEL GRANT

Ben D’Harlingue (Cultural Studies), “Haunted Tourism: Sites of Violence and Memory in the United States”

Courtney Hopf (English), “Story Networks: The Politics and Poetics of Mass Collaboration”

Iliana Portaro (Spanish), “Dora Mayer de Zulen, Ángela Ramos and Magda Portal: Women’s Participation in Peruvian Journalism (1900-1950)”

John Garrison (English), “Enriching Friendship: Commerce, Competition, and Companionship in Late Medieval and Early Modern English Literature”

Sascha Gerhards (German), “Zeitgeist of Murder: The Krimi and Social Transformation in Post-1945 Germany”

Chantal Frankenbach (Music), “Disdain for Dance, Disdain for France: Choreophobia in German Musical Modernism”

Kelley Gove (Cultural Studies), “Reading Artifacts: Ottawa Summer Institute in the Material Culture of Science”

ROBERTSON FELLOWSHIP IN THE ARTS

This year for the first time, DHI awarded the David Robertson Graduate Residential Fellowship in the Arts. This fellowship included an honorarium of \$600 and one to two weeks residency at the McLaughlin Reserve (located at the intersection of Napa, Lake, and Yolo counties) for two graduate students in the creative arts (art, creative writing, music composition, theater and dance). It provided funding, time, and a serene location for a graduate student to focus on a creative project. After completing the residency and creative project, fellows presented their work at a public forum at the McLaughlin Reserve.

2009-2010 ROBERTSON FELLOWS:

Johanna (Joby) Barron MFA, Art Studio

A painter and sculptor who received her B.A. from The Evergreen State College, Barron's work explores the intersections between artificial and natural environments, the boundaries of public and private spaces, and corporate imagery. To explore humankind's increased disconnect with the natural world and the shifting aesthetic values towards the artificial, her project at the McLaughlin Reserve created a temporary diorama of a hotel room on a grassy, oak-dominated hill, documenting the "interaction" between the landscape and this built environment through photography and film.

Christopher Woodcock MFA, Art Studio

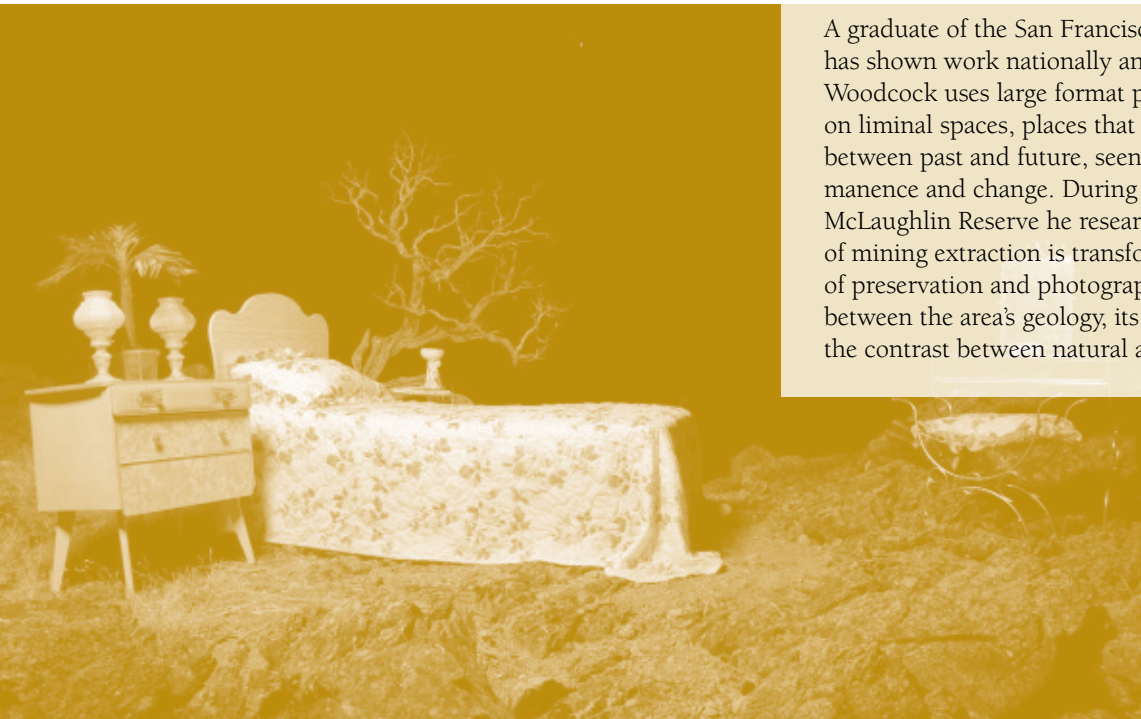
A graduate of the San Francisco Art Institute who has shown work nationally and internationally, Woodcock uses large format photography to focus on liminal spaces, places that unify a connection between past and future, seen and unseen, and permanence and change. During his residency at the McLaughlin Reserve he researched how the history of mining extraction is transforming into a future of preservation and photographed the relationship between the area's geology, its mining history, and the contrast between natural and altered landscapes.

"My project at McLaughlin was a strong influence for what became my thesis work. It set me in an unexpected direction partly because the experience was so unusual."

- Johanna (Joby) Barron

"Overall this was an incredible program that helped me progress in my work; it was both unexpected and very exciting. Not only did the project help me expand my range of knowledge about site-specific work, it shaped the direction and experience of my artistic process during graduate school at UC Davis."

- Christopher Woodcock



VISITING SCHOLARS

In 2009-10, the Humanities Institute inaugurated a program for visiting scholars, providing an institutional home base, office space, and networking opportunities for four scholars from a variety of disciplines.

Guadalupe Maria Arenillas

Kaneb Center Predoctoral Fellow
University of Notre Dame

Working under the mentorship of Professor Michael Lazzara (Spanish), Lupe Arenillas spent her fellowship year finishing her dissertation on sites of memory and new representations of the 1970's and 80's in Argentina and Uruguay. During winter quarter, she worked with Dr. Lazzara on the organization and implementation of a course for the Spanish department, "Argentina and Chile since the 60's: Politics, Aesthetics, Memory." This fall, Arenillas will join Northern Michigan University as assistant professor of Spanish.

Tamara Lea Spira

UC President's Postdoctoral Fellow

Tamara Spira, who received her PhD in the History of Consciousness and Feminist Studies Departments at UC Santa Cruz in 2009, has been working to complete her first book, *Movements of Feeling*, which examines how feminist authors engage with legacies of military violence and rewrite interlinked histories of neoliberalism in Chile and the United States. She has also started research for her second book project, which will examine legacies of dictatorship and the emergence of Zionism in the Southern Cone. During her residency at the DHI, Dr. Spira participated in a broad range of activities on campus, particularly with the Estudios Culturales en las Americas research cluster.

Mieko Tsukamoto

Visiting Research Scholar

A professor at Surugadai University in Japan, Mieko Tsukamoto works in the field of intercultural education, focusing particularly on media literacy and education through media. During her year at UC Davis, Dr. Tsukamoto worked with a pool of 170 students, both English-Spanish bilingual and English monolingual, at two local elementary schools, collecting data for a new comparative study of how children with different cultural backgrounds interpret visual messages presented alongside an unfamiliar language. Upon returning to Japan in the fall, she plans to collaborate with a linguist to compare the data from this year's work with American students with earlier data developed with Japanese monolingual and Japanese-English bilingual students.

Julie Turnock

Mellon Foundation/ACLS Early Career Fellow

A recent PhD recipient in cinema studies at the University of Chicago, Julie Turnock focused this year on completing her book, *Plastic Reality: Special Effects, Art and Technology in 1970s US Filmmaking* (under contract at University of California Press). She also began substantial research on a new project, which shifts her focus to special effects practice c. 1930-1965, and the development of photoreal composition techniques in the classical Hollywood studio era. In the fall, Dr. Turnock joins the faculty in cinema studies at University of Illinois, Urbana-Champaign.



EVENTS

PUBLIC INTELLECTUALS FORUM

Inaugurated in 2007 by the UC Davis Humanities Institute in collaboration with the Center for History, Society, and Culture, the Public Intellectuals Forum sought to bring compelling, challenging ideas out of the university and into the community. Over the course of its three-year run, the PIF brought hundreds of Davis scholars and residents together to hear from and talk with dynamic and socially engaged scholars whose intellectual work addresses key social issues and helps spark conversations and build bridges between the academy and the public.

To cap off this successful series, the 2009-10 Public Intellectuals Forum focused on the theme, “Beyond the Crisis: The Future of the University,” inviting three innovative, forward-thinking humanities scholars to share their perspectives on the current challenges facing the humanities, public universities and higher education in general.



In “Enough Already: Why Are the Humanities Always in Crisis?,” award-winning author and Columbia University professor Andrew Delbanco brought a literary-historical perspective to the current economic and political crisis and its implications for the ubiquitous “crisis in the humanities.”

Drawing on his recent book, *The Latino Threat: Constructing Immigrants, Citizens, and the Nation*, UC Irvine anthropologist Leo Chavez discussed how we as scholars can successfully produce and advocate for interdisciplinary research that engages current issues and public policy debates while still prioritizing cultures, contexts, and the human experience.

In “The Values of the University,” Mellon Foundation president Don Randel drew on four decades of distinguished scholarship and leadership in higher education to challenge utilitarian or instrumental valuations of higher education, arguing instead that without an unwavering commitment to values rooted in the human experience, especially in difficult times, the university will fail to be what society most needs it to be.

Webcasts of these talks, as well as the earlier talks in the series, are available at <http://publicforum.ucdavis.edu>.

BEYOND THE CRISIS: The Future of the University

October 22

Andrew Delbanco, American Studies, Columbia University
Historic City Hall @ Bistro 33, 226 F St.

Enough Already: Why Are the Humanities Always in Crisis? *

November 12

Leo Chavez, Anthropology, UC Irvine
Historic City Hall @ Bistro 33, 226 F St.

Beyond Academic Walls:
Engaging the Latino Threat Narrative*

April 27

Don Randel, President, Mellon Foundation
Studio Theater, Mondavi Center, UC Davis

The Values of the University

Free and open to all

Talks begin at 5:30 pm | Receptions at 7:00 pm

* Fall talks will be discussion-focused; advance readings are available on the website: <http://publicforum.ucdavis.edu>

PUBLIC
INTELLECTUALS
FORUM

WESTERN HUMANITIES ALLIANCE ANNUAL MEETING

In October 2009, the DHI hosted the annual meeting of the Western Humanities Alliance, a membership organization representing humanities centers at universities throughout the western United States and Canada.

Organized around the theme “Engagements: Exploring Regional and International Partnerships in the Humanities,” this two-day gathering was an important forum for exchanging ideas and thinking strategically about the possibilities as well as the problems facing our disciplines and institutions in these challenging times. In addition to panels and roundtable discussions on engaged scholarship, digital humanities, and campus-community collaboration, the two keynote speakers — Catherine Walsh, director of the Cultural Studies Program at Universidad Andina Simon Bolivar in Quito, Ecuador and Esther Mackintosh, president of the Federation of State Humanities Councils — addressed the theme of engagement and collaboration.

Essays by these speakers, as well as other meeting participants, are featured in the Fall 2010 edition of the Western Humanities Review.

the western humanities alliance annual meeting

catherine walsh
 "Thinking With: Intellectual Engagements, (De)Colonial Entanglements, and Epistemic Interculturality"
DATE : Thursday, October 29th
TIME : 4:00pm - 6:00pm
PLACE : University Club

esther mackintosh
 "Engaged Scholarship 101: What Happens When the Academic Meets the Public?"
DATE : Friday, October 30th
TIME : 3:30pm - 5:00pm
PLACE : University Club

NATIONAL ENDOWMENT FOR THE HUMANITIES FUNDING WORKSHOP

In February 2010, the DHI hosted Elizabeth Arndt, senior program officer in the Division of Research Programs of the National Endowment for the Humanities. In her lively workshop, Ms. Arndt offered an overview of NEH funding opportunities as well as specific

tips and strategies for writing winning proposals for the NEH. She also chaired a mock review panel, with three UC Davis faculty members – Zoila Mendoza (Native American Studies), Ari Y. Kelman (American Studies), and Keith Watenpaugh (Religious Studies), leading the audience through the review and selection process used by the NEH. During her two-day visit, Ms. Arndt also met with 26 humanities faculty members from UC Davis and UC Merced for one-on-one discussions of individual proposals and project ideas. This free event was open to faculty from UC Davis and from regional colleges and universities as well as to independent scholars and representatives from libraries, museums, and other humanities-related non-profits.

NATIONAL ENDOWMENT FOR THE HUMANITIES FUNDING WORKSHOP

ELIZABETH ARNDT
 NEH SENIOR PROGRAM OFFICER
 DIVISION OF RESEARCH PROGRAMS

WORKSHOP	INDIVIDUAL MEETINGS
Tuesday, February 2 8:30am – 1:00pm 126 Voorhies	Monday, February 1 1:00-6:00pm 228 Voorhies
	Tuesday, February 2 2:00-6:00pm 228 Voorhies

Join us for an overview of NEH funding programs and special initiatives and a mock review panel that simulates the NEH vetting process. Pre-registration by 1/27/10 is strongly encouraged.

Individual appointments with Ms. Arndt are available for ladder track faculty and lecturers interested in applying for any NEH grant. Advance registration and proposal pre-submission are required by 1/12/10.

For more information, to register, or to make an individual appointment, please go to <http://dhi.ucdavis.edu/nehreg/>.

PLEASE DIRECT ANY QUESTIONS TO JENNIFER LANGDON AT jlangdon@ucdavis.edu.



UC DAVIS HUMANITIES INSTITUTE

CO-SPONSORED EVENTS

DHI provides partial funding for conferences, symposia, guest lectures, workshops, and other large-budget academic events that enhance research and serve faculty and graduate students in the humanities at UC Davis. The DHI staff provides conference support, including consultation on planning and budgeting for major conferences, guidance to on- and off-campus resources, and outlets and strategies for event publicity. This past year, the DHI disbursed funds to a total of 21 events with an average of \$500 per event.



LECTURES

Art Studio Visiting Artist Lecture Series IV

Michael Brenner (University of Munich),
“Germans - Jews Rebuilding Lives After the Holocaust”

Liz Cohen (Wesleyan University), “Fashion, Fandom and Failure in the Archive(s)”

Carla Freccero (UC Santa Cruz), “Les Chats de Derrida”

Everardo Garduño (Universidad Autónoma de Baja California), “Sacred Geography of the Kumeyaay Peoples of (Alta and Baja) California”

Hurichan Islamoglu (UC Berkeley), “Property Battles in the Nineteenth-Century Ottoman Empire”

Eric Weiner, “Writing The Geography of Bliss”

Jacques Lezra (NYU), “The Primal Scenes of Political Theology: The Instance of the Sovereign in the Unconscious”

Gregory Sholette (Queens College), “Dark Matter: Art and Politics in the Age of Enterprise Culture”

Roger Maaka (Maori Eastern Institute of Technology, New Zealand), “The Politics of Indigeneity: A Maori Perspective”

Alan Mikhail (Stanford University), “Unleashing the Beast: A History of Human-Animal Relations in Ottoman Egypt”

Harriet Murav (University of Illinois at Urbana-Champaign), “Dovid Bergelson and Walter Benjamin in Berlin”

Christopher Newfield (UC Santa Barbara), “The End of the Public University – and the

CONFERENCES/SYMPOSIA

“Collaboration and Process: An Emyprean Ensemble Pre-Concert Discussion”

“Jews and Muslims Together: Seeing From Without, Seeing from Within”

“New Cinema from Chile”

“Photography and Philosophy”

“The Real California Gold: Indigenous and Immigrant Heritage Languages in California”

“Student Movements: Past and Future”

EXHIBITS/PERFORMANCES

Davis Feminist Film Festival

Nita Little and the Divisadero Dance Research Ensemble, “Visible Unseen: A Field Guide to Presence”

Urban Art from the Pacific Rim

FINANCIAL INFORMATION

Financial support for the UC Davis Humanities Institute comes from a range of sources. The Institute’s core operating funds and supplemental event funds are provided by the UC Davis Dean of Humanities, Arts, and Cultural Studies. Core program funds are provided by the UC Humanities Consortium Multi Campus Research Initiative. Additional research support funding is provided by UC Davis Dean of Social Sciences. Funding for special research initiatives has been provided by the UC Davis Vice Chancellors of Research, Graduate Studies, and Instructional Technology. Endowment funds from the California Cultures Initiative provide support for the Art of Regional Change, the California-focused faculty research seminar, and special events emphasizing the region, broadly conceived.

INCOMING RESOURCES	
University of California Office of the President	
Operation & Administration	\$39,010.00
Division of Humanities, Arts, and Cultural Studies	
Staff Salary.....	\$132,516.00
General Assistance	\$6,555.00
Event Co-Sponsorships	\$7,000.00
Division of Social Sciences	
Faculty Research Support	\$20,000.00
Office of Research	
Research Support.....	\$25,000.00
California Cultures Initiative	
Faculty Research Support	\$49,000.00
Total Incoming Resources	<u>\$279,081.00</u>

RESOURCES EXPENDED	
Staff Costs	\$130,249.00
Operation & Administration	\$41,929.00
Core Research Programs	\$93,267.00
Event Co-Sponsorships	\$12,372.00
Total Resources Expended	<u>\$277,817.00</u>

DEVELOPMENT AND GIVING

Despite the current economic challenges facing our campus and the UC system as a whole, the DHI's programs continue to expand, and demands on the Institute's resources have grown significantly. Support from private donors will allow vital and exciting work by scholars in the humanities and arts to flourish. We welcome contributions of any size to support one of our many programs, present and future. A gift of \$50 could assist a research cluster event; \$250 could provide an honorarium for a faculty lecture; \$500 could support a research trip for a graduate student; \$1,000 could cover travel for a distinguished international visitor; \$2,500 could support a major conference. Current priorities include:

Fellowship Programs

Fellowships offer faculty and graduate students extended time away from teaching and administrative responsibilities to focus on their scholarship. Past fellows tell us time and again how valuable this protected time is to enable them to complete the books and articles so vital to understanding the human condition, past and present. This is a particularly important resource for us to provide at UC Davis because external fellowships in the humanities are extraordinarily competitive (only 3-5% of applicants are typically funded).

Collaborative Research Support

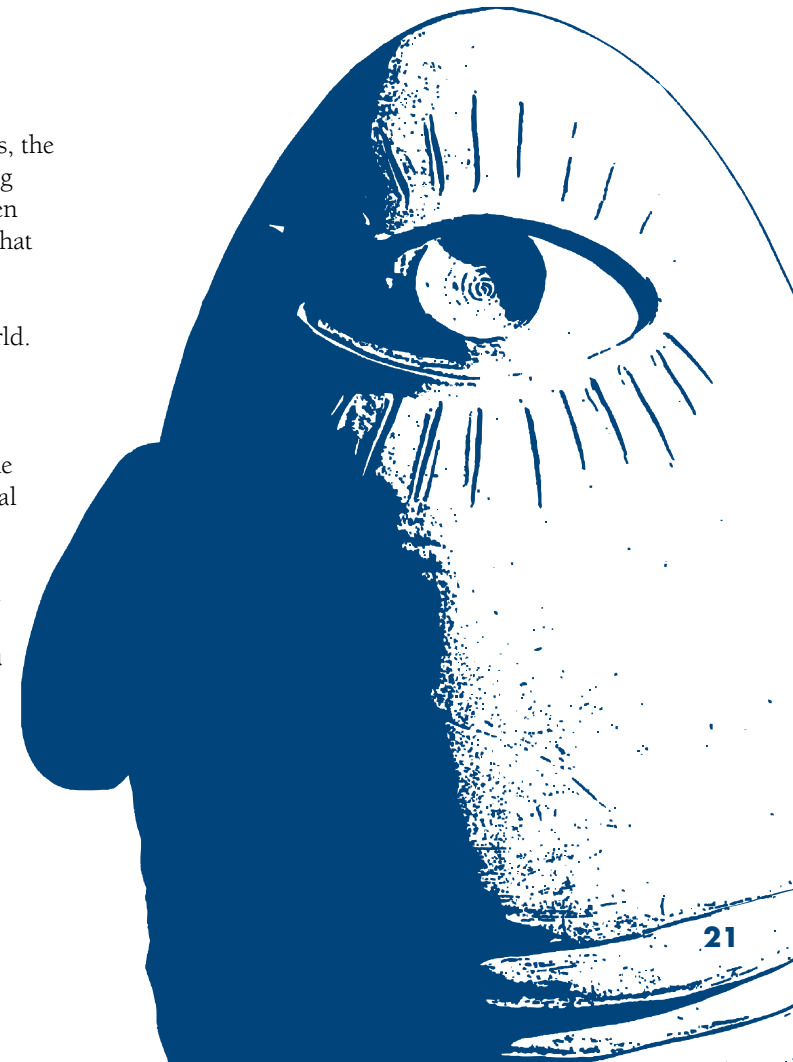
While recognizing the need for independent research time, the DHI also works to create opportunities for scholars work collaboratively in a variety

of ways. Support for faculty seminars, research clusters, conferences, and such collaborations as the Humanities Innovation Lab enables humanities scholars to share ideas and think together across disciplines as well as with colleagues from the social sciences and sciences. In helping to broaden perspectives, place individual research into larger contexts, and think creatively about new ways to produce and share knowledge with broader audiences, these engagements nurture intellectual community and innovation within the university and beyond.

Community Engagement

Spurred by the land grant mission of UC Davis, the Humanities Institute is dedicated to developing innovative programs that build bridges between the university and the larger community and that foster public conversations around health, the environment, technology, the arts, and myriad other issues that shape our region and the world. Private support for such programs as the Art of Regional Change can enable us to co-create scholarship with our community members, and bring diverse perspectives from history, the humanities, and the arts to contemporary social issues and policy debates.

For more information on supporting the work of the UC Davis Humanities Institute, contact Carolyn de la Peña at ctdelapena@ucdavis.edu or (530) 574-8459.



UCDAVIS
HUMANITIES INSTITUTE

227 Voorhies Hall
One Shields Avenue
University of California
Davis, CA 95616
(530) 752-2295
dhi.ucdavis.edu

