



"Wrong Asian" by Linh-Yen Hoang

WAN-CHUAN KAO "IN THE LAP OF WHITENESS"

WEDS. APRIL 21, 2021 | 4:00-6:00PM

[RSVP here](#) to receive an invitation to this Zoom event and
a copy of Professor Kao's work in progress

"Periodization," Wan-Chuan Kao argues, "is the racial logistics of time." In the material for this workshop, Kao reads historical periodization and racial passing alongside each other, building a reading of Chaucer's "The Squire's Tale" with and against theories of the hold by Moten and Harney and by Sharpe. Kao suggests that this text elucidates the connection between whiteness and racial capital through the structures of courtliness and techniques of empathy. Kao then develops the exploration of racial logistics by considering "The Squire's Tale's" later reception in terms of the modern legacies of Orientalism.

Wan-Chuan Kao is Associate Professor of English at Washington and Lee University. Wan-Chuan's research interests include medieval literature, whiteness studies, race and ethnicity, gender and sexuality, queer studies, hotel theory, affect, cuteness, and critical theory.

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